



Programme

Berlinale Co-Production Market February 14-16, 2010

Berlin House of Representatives / Abgeordnetenhaus von Berlin (opposite the EFM)

For registered participants of the Berlinale Co-Production Market only

| Sunday, February 14, 2010 | | |
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| 9.00 - 9.45 | Participants' Registration | Registration Desks |
| 9.45 - 10.15 | Opening Welcome address by Dieter Kosslick (Festival Director), Walter Momper (Berlin House of Representatives), Manfred Schmidt (MDM) and Sonja Heinen (Berlinale Co-Production Market) | Festsaal |
| 10.15 - 11.15 | Case Study: International Co-Production <u>SON OF BABYLON -</u> <u>Assembling the Babylonian Puzzle</u> in cooperation with Cineuropa With Isabelle Stead (Human Film, UK), Mohamed Al-Daradji (director), Raphaël Berdugo (Roissy Films, France) Moderator: Amra Bakšić Čamo From idea through to final delivery, from Leeds to Baghdad the producers fought four years to bring this SON OF BABYLON (Berlinale <i>Panorama</i> 2010) to life. The team will talk about their successfully completed odyssey. And how, after many rejections and drawbacks from funds and potential financiers, eventually one supporter after the other (Iraq, UK, France, the Netherlands, Palestine, UAE, Egypt, USA/Jordan) came on board and how even the smallest financial help made a difference. | Festsaal |
| 11.30 - 13.00 | Individual Meetings <i>Pre-scheduled one-on-one meetings</i> | <i>Meeting Room</i> |
| 14.00 - 16.00 | Individual Meetings <i>Pre-scheduled one-on-one meetings</i> | <i>Meeting Room</i> |

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| 14.30 - 15.30 | <p>Theme Talks Two small open sessions (running concurrently) where you are invited to actively participate and share experiences on the selected topics with invited experts.</p> <p>Green Production With Andrew Buchanan (Westbury Media Consultants, UK), Whitney E. Green (Walt Disney Productions, USA) Facilitator: Amra Bakšić Čamo</p> <p>Post-Production With Danijel Hočevar (Emotionfilm, Slovenia), Herbert Schwering (Coin Film, Germany) Facilitator: Tolke Palm</p> | Festsaal/ Green Chamber |
| 15.30 - 16.00 and 16.00 - 16.30 | <p>Country Tables - “Co-Producing with...” At 6 tables, public funders and other experts will give short introductions and answer your questions on co-producing with their country. Choose a half-hour informal round-table session with: Austria, Brazil, Germany, UK, USA, and the WCF. After 30 minutes, the second session will start, so you can hop over to another Country Table if you wish.</p> | Casino |
| 16.30 - 17.30 | <p>Speed Matching Get to know other participants in informal 5-minute meetings</p> | Südflügel |
| 16.30 - 18.30 | <p>Individual Meetings <i>Pre-scheduled one-on-one meetings</i></p> | <i>Meeting Room/ Talent Room</i> |

Monday, February 15, 2010

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| 10.00 - 12.30 | <p>Individual Meetings <i>Pre-scheduled one-on-one meetings</i></p> | <i>Meeting Room/ Talent Room</i> |
| 10.30 - 11.30 | <p>Case Study: Literary Adaptation</p> <p>SUBMARINO - Diving for Good Stories in cooperation with Frankfurt Book Fair With Birgitte Hald (Nimbus Films, Denmark), Frederik Juul (Sandrew Metronome, Denmark), Frank Wegner (Klett-Cotta Verlag, Germany) Moderator: Peter Cowie</p> <p>Former Dogma director Thomas Vinterberg’s film is based on a novel of unflinching realism by Jonas T. Bengtsson, a young Danish author. This case study will focus on what made the producers choose this dark content and how they turned it into a Berlinale <i>Competition</i> film.</p> | Festsaal |

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| 12.30 - 13.00 | <p>Talent Highlight Pitch in cooperation with VFF Moderator: Sibylle Kurz</p> <p>Three selected projects from the Talent Project Market will be pitched and awarded a monetary prize. KIN (Asitha Ameresekere, UK), PRINCESAS ROJAS (Laura Astorga, Costa Rica) and MY SWEET EUTHANASIA (Tal Granit, Israel).</p> | Festsaal |
| 14.00 - 16.00 | <p>Individual Meetings <i>Pre-scheduled one-on-one meetings</i></p> | Meeting Room/ Talent Room |
| 14.30 - 15.30 | <p>Theme Talks Two small open sessions (running concurrently) where you are invited to actively participate and share experiences on the selected topics with invited experts.</p> <p>Financial Packaging and the US system With Hal Sadoff (International Creative Management, USA), Jean-Charles Levy (Forecast Pictures, France) Facilitator: Peter Wetherell</p> <p>3-D Production With Erwin M. Schmidt (Neue Road Movies, Germany), Michael Reuter (The Post Republic, Germany) Facilitator: Tolke Palm</p> | Festsaal/ Green Chamber |
| 15.30 - 16.00 and 16.00 - 16.30 | <p>Country Tables - "Co-Producing with..." At 6 tables, public funders and other experts will give short introductions and answer your questions on co-producing with their country. Choose a half-hour informal round-table session with: Canada, France, Germany, Japan, Russia, and the WCF. After 30 minutes, the second session will start, so you can hop over to another Country Table if you wish.</p> | Casino |
| 16.30 - 17.30 | <p>Speed Matching Get to know other participants in informal 5-minute meetings</p> | Südflügel |
| 16.30 - 18.30 | <p>Individual Meetings <i>Pre-scheduled one-on-one meetings</i></p> | Meeting Room/ Talent Room |

Tuesday, February 16, 2010
- for pre-registered guests only -

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| 9.30 - 12.00 | <p>Breakfast & Books Moderator: Syd Atlas</p> <p><i>Breakfast & Books</i> presents the selected <i>Books at Berlinale 2010</i>: 10 top novels with outstanding screen adaptation potential. At a seated breakfast, you will have the chance to meet each title's film rights holder after their pitch.</p> | Casino |
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The seventh *Berlinale Co-Production Market* takes place in cooperation with:

MDM - Mitteldeutsche Medienförderung
MEDIA Programme
Abgeordnetenhaus von Berlin/Berlin House of Representatives
VFF
Frankfurter Buchmesse/Frankfurt Book Fair
Eurimages
Cinema do Brasil
Film Commission Torino Piemonte
Ministry of Culture of the Russian Federation
Copenhagen Film Mentor
North Sea Screen Partners
German Film Commissions
CineMart - International Film Festival Rotterdam
Berlinale Talent Campus
CineLink - Sarajevo Film Festival
Cineuropa

The *Berlinale Co-Production Market* is part of the *European Film Market*.