



Press Release

Diversity at Berlinale 2019

For years now, companies and cultural institutions around the globe have been tackling issues of inclusion and equal rights. Most recently, with the #MeToo movement and new concepts like “inclusion riders”, the urgency of these topics has also reached the film industry. To date, numerous studies have been devoted to the question of inclusion and representation in film and television. Inequalities, for instance, in age, gender, and ethnicity in front and behind the camera have been numerically substantiated. At the same time, other studies have shown that films benefit from diversity in many ways - from the creative process to distribution and audience reception. Hence inclusion is not just a societal factor, but also a prerequisite for success.

Exploring the multiplicity and diversity of society has played a role in the Berlin International Film Festival's conception of itself since its foundation in 1951 - a phenomenon reflected annually in the film programmes of the Berlinale's different sections, initiatives, and special events. Once again, at the 69th Berlinale, a large number of events will focus in a variety of ways on diversity and inclusion in the film industry.

The following events will be held during the Berlinale 2019:

EFM

All *EFM* events are only accessible for Market Badge and Press Accreditation holders, unless otherwise indicated.

Opening of the “Berlinale Africa Hub” with Words of Welcome from Michelle Müntefering, Secretary of State for International Cultural Policy, German Federal Foreign Office

Friday, February 8, 2.30-3.00 pm

Venue: “Berlinale Africa Hub”, Gropius Park

Africa Hub Talk: Interconnectivity, Self-Empowerment and Inclusive Network Building of African Women Film Professionals

Friday, February 8, 3.00-4.00 pm

Venue: “Berlinale Africa Hub”, Gropius Park

Game Changers for Diverse Films

How to Reinvent the Narrative on Sales, Distribution and Marketing

Saturday, February 9, 4.00-5.30 pm

Venue: “*EFM* Horizon”, Berliner Freiheit 2

Collaborative Present, Inclusive Futures: Collaborative and Inclusive Producing

**69. Internationale
Filmfestspiele
Berlin
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Staatsministerin
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



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Sunday, February 10, 5.00-6.00 pm
Venue: “EFM Producers Hub”, Gropius Bau

All Inclusive - Diverse Documentary Festival Programming

Tuesday, February 12, 3.30-4.30 pm
Venue: „DocSalon”, Gropius Bau
In collaboration with the International Documentary Film Festival Amsterdam (IDFA)

Reframing Documentary Funding: Diverse Lenses in Focus

Tuesday, February 12, 5.00-6.00 pm
Venue: „DocSalon”, Gropius Bau

Re:Vision: A Think Tank Towards Inclusion

Tuesday, February 12, 2.00-4.30 pm
Venue: “EFM Horizon”, Berliner Freiheit 2
By invitation only
In collaboration with the Independent Filmmaker Project (IFP)

Announcement of NFI’s Diversity Action Plan followed by the panel: Inclusive Europe: Diversity Success Stories

Friday, February 8, 2.30-4.00 pm
Venue: Norway House, Gropius Park
Organised in collaboration with the Norwegian Film Institute (NFI),
European Film Promotion (EFP), *EFM*

Nations Without Borders: International Indigenous Co-Productions

Friday, February 8, 4.30-5.45 pm
Venue: Norway House, Gropius Park
Hosted by Norway House / Norwegian Film Institute
Organised in collaboration with *NATIVE*, imagine*NATIVE*, International Sámi Film Institute, Arctic Indigenous Film Fund, *EFM*

WCF-Industry Talks at “Berlinale Africa-Hub”, Bufis: Re-Inventing African Cinema & Challenging Migration Narratives

Tuesday, February 12, 3.30-4.30 pm
Venue: „Berlinale Africa Hub“, Gropius Park
In collaboration with *WCF*, *Berlinale Co-Production Market* and *Berlinale Talents*

Further information: www.efm-diversity.com
Contact: Themba Bhebhe (Diversity & Inclusion - *EFM*), efm-diversity@berlinale.de



Press Release

Berlinale Talents

Continental Drift: New Views on Africa

Sunday, February 10, 2.00-3.30 pm

Venue: HAU2, Hallesches Ufer 32

To attend, both the public and accredited visitors need to get a ticket at the ticket counter.

Room for All: A Safer Set Workshop

Tuesday, February 12, 11.30 am-1.00 pm

Venue: Acama Hostel (Purple Room), Tempelhofer Ufer 8-9

Private event for the *Berlinale Talents* participants. Interested accredited media representatives please contact talents.press@berlinale.de.

Reinventing Porn: Erika's Ethics

Wednesday, February 13, 2.00-3.30 pm

Venue: HAU2, Hallesches Ufer 32

To attend, both the public and accredited visitors need to get a ticket at the ticket counter.

Further information from January 29 here: www.berlinale-talents.de

Berlinale Co-Production Market

(Un)equal Pay - Participation and Percentage

Saturday, February 9, 2.30-3.30 pm

Venue: Berlin House of Representatives (Abgeordnetenhaus),
Niederkirchnerstraße 5

Admission is for accredited visitors only.

Further information and preliminary programme [here](#)

WCF

Berlinale World Cinema Fund Day

1. Focus on Brazil: Tales, Poetry and Drama

2. Speculations on Potential Funding for Audience Building and Design

Wednesday, February 13, 10.30 am-2.30 pm

Venue: Filmhaus, Potsdamer Straße 2, 4th floor

Free admission (priority for accredited visitors)

Further information from January 29 [here](#)



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NATIVE - A Journey into Indigenous Cinema 2019

Close to Me: Bringing Family Stories to the Screen

Tuesday, February 12, 2.30-4.00 pm

Island Dreams, Island Realities: Indigenous Filmmaking in the Pacific

Wednesday, February 13, 3.30pm-5.00 pm

Venue: Embassy of Canada in Berlin, Leipziger Platz 17

In cooperation with the Embassy of Canada

Free admission. Please present a valid photo-ID at the door and allow sufficient time for embassy security.

Further information from January 29 [here](#)

Berlinale Open House

Inclusive Reflections, Diverse Mirrors: Film Festival Programming

Tuesday, February 12, 4.00-5.30 pm

Venue: Audi Berlinale Lounge

Free admission

Further information from January 29 [here](#)

Panorama & TEDDY AWARDS

Queer Summit: Keynote, *Panorama 40*, Panels & Conversations

Wednesday, February 13, 11.00 am-4.30 pm

Venue: Berliner Freiheit 2

Free admission

Queer Connection (In co-operation with the *EFM*)

Wednesday, February 13, 5.30-6.30 pm

Venue: Gropius Bau Cinema

Admission is for accredited visitors and invited guests only.

The final programme can be found on: www.teddyaward.tv

Furthermore, the Berlinale is supporting the following external events:

Women in Film and Television (WIFT)

WIFT Press Conference



Press Release

Friday, February 8, 1.30-2.30 pm

Venue: Norway House, Gropius Park

Admission is for accredited press only. Please rsvp to Petra Kauraisa (petra@kauraisa.com) by February 5.

Further information [here](#)

Gender, Genre and Big Budgets

Saturday, February 9, 9.30am-1.30 pm

Venue: Meistersaal, Köthener Straße 38 (S & U-Bahn Potsdamer Platz)

The event is hosted by WIFT Germany & Internationales

Frauenfilmfestival Dortmund | Köln, with WIFT Nordic, Women in Film LA

and WIFT International, with the support of Film- und Medienstiftung

NRW, Norwegian Filminstitute (NFI), Swedish Filminstitute.

At the start of the event, Berlinale director Dieter Kosslick will sign the pledge "5050 x 2020" to work for increased gender equality at the festival and the market.

Registration [here](#) (free for accredited visitors and WIFT members, 15€ for the public)

Pro Quote Film

International Round Table of Women's Organisations in Film and Media at the Berlin International Film Festival

Friday, February 8, 12.30-3.00 pm

Venue: German Federal Foreign Office, Werderscher Markt 1, Europasaal

Organised by the German Federal Foreign Office and Pro Quote Film

By invitation only

Upgrade Your Mind - Why Gender and Diversity Belong Together

Sunday, February 10, 11:30-1:00 pm

Venue: Academy of Arts, Pariser Platz 4

Organised by Pro Quote Film with the support of the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth

Language: English and German

Free admission

Intimacy in Front Of and Behind the Camera

Tuesday, February 12, 4.00-5.30 pm

Venue: Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10

Organised by Pro Quote Film and the Bundesverband Schauspiel BFFS

Event sponsored by the Federal Government Commissioner for Culture and the Media

Admission is for accredited visitors and invited guests only.



Press Release

Die Förderer fordern - Making Film Funding Fit for the Future

Wednesday, February 13, 5.00-7.00 pm

Venue: Berliner Freiheit 2

Language: German

An event of Pro Quote Film, the Bundesverband Regie and the Initiative Frankfurter Positionen

With the support of VG Bild-Kunst and Crew United

Free admission

Further information soon [here](#)

European Women's Audiovisual Network

EWA Network Annual Meeting for Members

Monday, February 11, 2.30-7.30 pm

Venue: Collegium Hungaricum Berlin, Dorotheenstraße 12

By invitation only

Further information [here](#)

Black Filmmakers Community

A Fresh Perspective: Women, Diversity and the Obvious Relationship to the New Position of Streaming Platforms and TV Networks.

Wednesday, February 13, 3.30-4.30 pm

Venue: "Berlinale Africa Hub", Gropius Park

Language: English and German

Hosted by Rodney Charles and Benita Bailey

Supported by the *EFM* and the Heinrich-Böll-Stiftung

Admission is only for *EFM* Market Badge holders and invited guests

Frame: How Asia Pacific Feminist Filmmakers and Artists are Confronting Inequalities

Exhibition: February 12 - March 29, 2019, Mon-Fri 9.00 am to 5.00 pm

Venue: Australian Embassy Berlin, Wallstraße 76

All events are in English unless otherwise indicated.

Press Office

January 24, 2019