

Programme 2016
(Updated February 9, 2016)

Web Version.

Full version for registered participants available in the login area.



Berlinale Co-Production Market, February 14-16, 2016
Berlin House of Representatives, opposite Martin Gropius Bau (EFM)
Niederkirchner Str. 5, 10117 Berlin

For registered participants of the Berlinale Co-Production Market only

<u>Sunday, February 14, 2016</u>		
From 8.30	Participants' Registration Get your Badge, your personal Meeting Schedule, Catalogue, Participants Book and Programme.	Registration Desks
9.30 - 10.00	Opening Welcome Address by Dieter Kosslick (Festival Director), Manfred Schmidt (MDM - Mitteldeutsche Medienförderung), Lucía Recalde (Creative Europe MEDIA), and Ralf Wieland (Berlin House of Representatives)	Festsaal
10.00 - 11.15	Case Study: International Co-Production SOY NERO by Rafi Pitts With Thanassis Karathanos (Twenty Twenty Vision Filmproduktion, Germany), Martin Hampel (Twenty Twenty Vision Filmproduktion, Germany), Rita Dagher (Senorita Films, France), Nicolás Celis (Pimienta Film, Mexico) Moderator: Jani Thiltges (EAVE, Luxembourg) Iranian director Rafi Pitts, whose two previous films <i>IT'S WINTER</i> and <i>THE HUNTER</i> were in Berlinale Competition in 2006 and 2010, carves out new territories. His new Berlinale Competition title <i>SOY NERO</i> is located on the US-Mexican border: Nero, a 19-year-old Mexican, dreams of becoming a U.S. citizen. He joins the U.S. Army as a Green-Card soldier and is shipped out to fight in the Middle East. Fighting for nationality, he gets lost in a violent maze. The producers of this German-French-Mexican co-production will trace the production history, explain how the partners came together, and talk about shooting in Mexico and the USA.	Festsaal
10.30 - 13.00	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects.	Meeting Rooms
14.00 - 16.00	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching.	Meeting Rooms

14.30 - 15.30	<p>Theme Talks Two small open sessions (running concurrently) where participants are invited to actively share experiences on the selected topics with invited experts.</p> <p>Music Rights With Laurence Kaye (Music Supervisor, United Kingdom), Augusto Matte (Jirafa, Chile) Facilitator: Michael P. Aust (Soundtrack Cologne, Germany)</p> <p>Handling music rights for their films is a question every producer is confronted with in one way or another. But how to get the songs and scores you want? Which obstacles do you need to overcome, and which rights to clear when? Laurence Kaye, music supervisor and former Director of Film, Television & Media at Universal Music Publishing, who was involved in films like <i>LOCK</i>, <i>STOCK & TWO SMOKING BARRELS</i>, <i>NOTTING HILL</i>, <i>BRIDGET JONES' DIARY</i>, <i>BREAKING THE WAVES</i> and <i>TRAINSPOTTING</i> among others, will give advice. Chilean producer Augusto Matte will talk about his film <i>AQUÍ NO HA PASADO NADA</i> (screening in <i>Panorama</i>), in which music is a central character and several Latin American bands are featured.</p> <p>Gender Equality/Women in Film With Amy Hobby (Tangerine Entertainment, USA), Anna Serner (Swedish Film Institute, Sweden) Facilitator: Francine Hetherington Raveney (European Women's Audiovisual Network, France)</p> <p>The discussion will find a pragmatic approach to this hotly debated topic. In which situation do women in the industry - particularly directors and producers - find themselves in these days? Does it look different overseas than in Europe? Which supporting measures or special funds are available to female filmmakers? Is enough being done, or what could be done in the future?</p>	Festsaal/ Green Chamber
15.45 - 16.45	<p>Countries in Focus - Mexico, Poland, Flanders (Belgium), Czech Republic, Canada & France - Moderator: Amra Bakšić Čamo</p> <p>Public funders and representatives from six countries give short overviews and answer your concrete questions on co-producing with and accessing financing in their country - one after the other, each in a 10-minute interview.</p>	Casino
16.30 - 18.30	<p>One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching.</p>	Meeting Rooms
17.00 - 17.45	<p>Speed Matchings Get to know other producers in informal 5-minute meetings.</p>	Südflügel

<u>Monday, February 15, 2016</u>		
10.00 - 13.00	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects.	Meeting Rooms
10.45 - 11.45	Case Study: Drama Series CLEVERMAN original concept by Ryan Griffen in cooperation with Cineuropa With Rosemary Blight (Goalpost Pictures, Australia), Angela Littlejohn (Pukeko Pictures, New Zealand), Ryan Griffen (Creator & Producer, Australia), Amelie von Kienlin (Red Arrow International, Germany) Moderator: Laurence Herszberg (Forum des Images - Series Mania, France) This Australian/New Zealand drama series directed by Wayne Blair and Leah Purcell is set in the near future. A species from ancient mythology must live amongst humans and battle for survival in a world that wants to silence, exploit and destroy it. Central to this 6 x one-hour, high-concept series is the story of two estranged indigenous brothers. The creator, the producers and the distributor will talk about the history of the production, the collaboration between the international partners and broadcasters ABC Australia and SundanceTV, and the distribution strategies for this new genre series. They will also give an insight into the similarities and differences between producing feature films and drama series.	Festsaal
12.00 - 12.45	VFF Talent Highlight Pitch Award Pitching & Award Ceremony - Talent Projects in cooperation with VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten	Festsaal
12.45 - 13.00	ARTE International Prize Award Ceremony in cooperation with ARTE	Festsaal
14.00 - 16.00	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching.	Meeting Rooms
14.30 - 15.30	Theme Talks Two small open sessions (running concurrently) where participants are invited to actively share experiences on the selected topics with invited experts. Virtual Reality - The Future Is Now With Philipp Schall (Tellux Next, Germany), Saar Yogev and Naomi Levari (Black Sheep Film Productions, Israel), Jessica Brillhart (Google, USA) Facilitator: Arne Ludwig (Eitelsonnenschein Filmproduktion/ Headtrip, Germany)	Festsaal/ Green Chamber

	<p>The “Virtual Reality” world is currently shifting from a lab-based Science Fiction technology to an applicable and market-ready mainstream instrument for all media (both technology and content-wise). What is possible today and what will happen tomorrow? How will the markets develop? Producers, who are involved in current Virtual Reality projects, will give an overview and map out possible connections to the VR scene.</p> <p>Producing in/with China Natacha Devillers (Les petites lumières, France), Isabelle Glachant (Chinese Shadows, France) Facilitator: Lorna Tee (CinemAsia Film Festival, the Netherlands / Producer, Malaysia)</p> <p>Two European producers who are partially based in China will share their experiences on how to produce in China, and with Chinese partners, and give insights into the market and outlooks on possible collaborations in the future. Natacha Devillers is the co-producer of this year’s Competition title <i>CROSSCURRENT</i> by Yang Chao. Isabelle Glachant is the founder and CEO of the Hong Kong based production and sales companies, Chinese Shadows and Asian Shadows, which produce and sell Asian films - with a special focus on China - for an international audience.</p>	
15.45 - 16.45	<p>Countries in Focus - Lithuania, the Netherlands, Colombia, Norway & Germany - Moderator: Amra Bakšić Čamo</p> <p>Public funders and representatives from five selected countries will give short overviews and answer your concrete questions on co-producing with and accessing financing in their country - one after the other, each in a 10-minute interview.</p>	Casino
16.30 - 18.30	<p>One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching.</p>	Meeting Rooms
17.00 - 18.00	<p>Speed Matchings Get to know other producers in informal 5-minute meetings.</p>	Südflügel

<u>Tuesday, February 16, 2016</u>		
10.00 - 13.00	<p>CoPro Series (by invitation only) - part of Drama Series Days - Moderators: Peter Nadermann (Nadcon Film, Germany), Jan de Clercq (Lumière Publishing, Belgium) and Laurence Herszberg (Forum des Images - Series Mania, France)</p> <p>Pitching of seven hand-picked international drama series projects, followed by a networking get-together.</p>	Festsaal

11.00 - 15.15	Fund Meetings Pre-scheduled 20-minute one-on-one meetings with 19 selected public film funds from several countries/regions.	Producers' Lounge
13.30 - 17.00	CoPro Series Meetings Pre-scheduled one-on-one meetings with the selected drama series projects.	Casino
15.00 - 17.30	Books at Berlinale in cooperation with Frankfurt Book Fair Moderator: Syd Atlas Pitching of eleven selected novels with great potential for screen adaptation, followed by a networking get-together with each title's film rights holder and other publishers and literary agents.	Festsaal

The Berlinale Co-Production Market 2016 takes place in cooperation with:

MDM - Mitteldeutsche Medienförderung
Creative Europe MEDIA
Abgeordnetenhaus von Berlin/Berlin House of Representatives
VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten
Frankfurter Buchmesse/Frankfurt Book Fair
Netherlands Film Fund
Polish Film Institute
Eurimages
Norwegian Film Institute
Lithuanian Film Centre
IMCINE - Mexican Film Institute
Telefilm Canada and its Provincial and Industry Partners
Southern Sweden Film Commission
Film Greater Copenhagen
Danish Film Institute
Czech Film Center
Screen Flanders
Film France
Proimágenes Colombia
Creative Scotland
Cinema do Brasil
Screen Australia
German Film Commissions
ARTE
Berlinale Talents
CineMart - International Film Festival Rotterdam
CineLink - Sarajevo Film Festival
Series Mania Festival/Forum des Images
Festival Scope
Cineuropa
OLFFI

The Berlinale Co-Production Market 2016 is part of the EFM