

PRELIMINARY PROGRAMME 2018
Online Version (updated: Feb 2, 2018)



Mitteldeutsche
Medienförderung



Berlinale Co-Production Market, February 17-21, 2018

- Berlin House of Representatives, opposite Martin Gropius Bau (EFM),
Niederkirchnerstr. 5, 10117 Berlin
- CoPro Series at Zoo Palast, Hardenbergstr. 29a, 10623 Berlin

For registered participants of the Berlinale Co-Production Market only

<u>Saturday, February 17, 2018</u>		Berlin House of Representatives
From 8.30	<p>Participants' Registration Get your Badge, your personal Meeting Schedule, Catalogue and Programme</p> <p>Coffee & Croissants hosted by German Film Commissions</p>	Registration Desks
9.30-10.00	<p>Opening Welcome Address by Dieter Kosslick (Festival Director), Lucía Recalde (Creative Europe MEDIA), Claas Danielsen (MDM), Ralf Wieland (Berlin House of Representatives)</p>	Festsaal
10.00-11.15	<p>Case Study: International Co-Production THE BOOKSHOP by Isabel Coixet in cooperation with Cineuropa with Isabel Coixet (Director, Spain), Manuel Monzón (A contracorriente Films, Spain), Chris Curling (Zephyr Films, UK), Jamila Wenske (One Two Films, Germany) Moderator: Amra Bakšić Čamo</p> <p>This <i>Berlinale Special</i> film is not only a co-production between Spain, UK and Germany, but also a literary adaptation. The producers will shed light on the journey of the film, from adaptation rights, to finding the right partners, to securing the money and cast, and bringing it onto the screens.</p>	Festsaal
10.30-13.00	<p>One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects</p>	Meeting Rooms
13.00-14.30	<p>Lunch (for registered participants only) hosted by Georgian National Film Center</p>	Casino
14.00-16.00	<p>One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching</p>	Meeting Rooms

14.30-15.30	<p>Theme Talks Two small open sessions (running simultaneously) where participants are invited to actively share experiences on the selected topics with invited experts.</p> <p>Towards an inclusive and equal work environment - new perspectives for women and parents in the film industry with Hope Dickson Leach (Raising Films, UK), Jonas Dornbach (Komplizen Film, Germany) Facilitator: Alessia Sonaglioni (EWA - European Women's Audiovisual Network)</p> <p>Time's up! In the wake of a (hopefully) permanently changed perception of women (in the film industry), we want to tackle the next area: how our system's lack of accountability and hostile work environments often exclude mothers - and other carers. Gender imbalance only gets worse when motherhood comes into play. Why is it so difficult to have a sustainable career in our industry and take care of children? How can it be easier for mothers (and fathers!) to be on set? We want to talk about ways toward a more inclusive hiring policy and more considerate work environment. Let's suggest some improvements to the ones making the decisions!</p> <p>Cinematic Virtual Reality and Immersive Storytelling with Arne Ludwig (Headtrip / EDFVR, Germany), Annekathrin Wetzel (MiriquidiFilm, Germany), Matthew Collado (Littlstar, USA) Facilitator: Oliver Rittweger (MDM, Germany)</p> <p>Virtual reality is becoming more and more cinematic. The era of sheer fascination with the technical possibilities is being replaced with a new professionalism in immersive storytelling. Filmmakers, including top directors like Wes Anderson, use the technical possibilities to create new narrative worlds. We will explore the current status of VR and discuss what kind of content is to be expected, how it gets professionally produced, and how cinematic VR storytelling will shape the future of our film perception.</p>	<p>Green Chamber</p> <p>Festsaal</p>
15.45-16.45	<p>Country Session Mexico, Norway, Georgia, Colombia & Germany Moderator: Amra Bakšić Čamo</p> <p>Public funders and representatives from five selected countries will give short overviews and answer concrete questions on co-producing with and accessing financing in their country - one after the other, each in a 10-minute moderated interview.</p> <p>Coffee & Cake hosted by IMCINE</p>	Casino

16.30-18.30	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching	Meeting Rooms
17.00-18.00	Speed Matchings Get to know other producers in informal 5-minute meetings	Südflügel

Sunday, February 18, 2018		Berlin House of Representatives
10.00-12.00	Visitors - Meet & Match (for Visitor-producers only) Round table introductions for the Visitor-producers coming through our international partner institutions	Casino
10.00-13.00	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects	Meeting Rooms
13.00-14.30	Lunch (for registered participants only) hosted by Ukrainian State Film Agency in cooperation with Igor Iankovskyi Charity Foundation and Association Helping Hand	Casino
14.00-16.00	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching	Meeting Rooms
15.30-18.00	Cast a Spell - Meeting Casting Directors & the Shooting Stars 2018 in cooperation with EFP - European Film Promotion 15.30-16.30 Networking Get-Together Producers mingle with international Casting Directors and the European Shooting Stars 2018 16.30-16.45 Keynote The challenges and rewards of being a casting director by Debbie McWilliams (Casting Consultancy, UK) 16.45-18.00 Targeted Matchmaking for Producers with Casting Directors	Festsaal
15.45-16.45	Country Session Poland, Brazil, Canada, Ukraine, Netherlands & Spain Moderator: Amra Bakšić Čamo Public funders and representatives from six selected countries will give short overviews and answer concrete questions on co-producing with and accessing financing in their country - one after the other, each in a 10-minute moderated interview. Coffee & Cake hosted by Polish Film Institute	Casino

16.30-18.30	One-on-one Meetings Pre-scheduled one-on-one meetings with the selected projects and Company Matching	Meeting Rooms
17.00-17.45	Speed Matchings Get to know other producers in informal 5-minute meetings	Südflügel
18.30-20.30	Co-Production Reception (by invitation only) hosted by Eurimages & Berlinale Co-Production Market including Eurimages Co-Production Development Award Ceremony	Foyer

<u>Monday, February 19, 2018</u>		Berlin House of Representatives
10.00-13.00	Follow-Up Meetings for project representatives	Producers' Lounge
11.00-13.00	Refresh and Foresee Come and (re)connect, get informed, and network. Project representatives can book quick meetings on the spot with invited consultants. <ul style="list-style-type: none"> • Financing Plans: Linda Beath (Ideal Filmworks, Canada/Italy) • Digital Marketing: Sarah Calderón (The Film Agency, Spain) • Diversity: Laurence Lascary (DACP Films, France) • Festival Strategies: Berlinale Delegates 	Producers' Lounge
11.00-12.00	Panel: Green Production - no (false) excuses! in cooperation with Engagement Global and the Federal Ministry of Economic Cooperation and Development with Marta Donzelli (Vivo Film, Italy), Emellie O'Brien (Eco-Supervisor, USA), Lars Jessen (Director, Germany) Moderator: Birgit Heidsiek (Green Film Shooting, Germany) Time's up! Here, too. If we want to have a future, we have to (not only) talk about sustainability and green production - its requirements, challenges, and benefits. Green film production is no longer an expensive luxury, on the contrary - several national and regional funds already offer additional financing support to go green, and huge steps have been taken towards practical solutions for an environmentally-friendly production. Still there are many systems at play which are completely opposite a sustainable agenda. The UN have proclaimed 17 Goals for Sustainable Development. It's time to become active! We will discuss with producer Marta Donzelli how the Berlinale Competition title (and former	Festsaal

	CoPro project) <i>DAUGHTER OF MINE</i> by Laura Bispuri was shot eco-friendly on Sardinia; with Emellie O'Brien how she reduces the carbon foot print on big Hollywood productions; and with director Lars Jessen which green measures can already or should hopefully be taken in the future. Birgit Heidsiek, editor-in-chief of Green Film Shooting, will moderate and give you facts and figures.	
12.15-13.00	VFF Talent Highlight Award - Pitch and Award Ceremony in cooperation with VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten Three of the Talent Project Market producers are nominated for the VFF Talent Highlight Award and will pitch their projects on stage and receive a monetary award.	Festsaal
13.00-13.15	ARTE International Prize - Award Ceremony in cooperation with ARTE The winning project of the ARTE International Prize will be announced.	Festsaal
14.00-18.00	Public Fund Meetings Pre-scheduled 20-minute one-on-one meetings with 18 selected public film funds from several countries/regions	Casino
15.00-16.00	Talk: South-South: Creating Links across the Southern Hemisphere	Africa Hub
15.00-17.30	Books at Berlinale in cooperation with Frankfurt Book Fair Moderated presentation of 12 novels with outstanding screen adaptation potential. After the pitches, interested producers can get in touch with each title's film rights holder. 15.00-16.30 Presentation of the selected books 16.30-17.30 Networking with publishers / literary agents Coffee & Sweets hosted by Georgia Made by Characters	Festsaal
17.30-19.30	Co-Production Reception (by invitation only) hosted by Netherlands Film Fund	Producers' Lounge

<u>Tuesday, February 20, 2018</u>		
	FYI: Further sessions for producers at EFM Producers Hub → <i>Programme</i>	EFM
15.00-16.00	<p>Talk: Previously on CoPro Series with Britta Knöller (23/5 Film, Germany), Synnove Horsdahl (Maipo Film, Norway), Alfonso Blanco (Portocabo, Spain), Eric Vogel & Nina Figenschow (Torden Film, Norway), Stefan Arndt (X Filme Creative Pool, Germany)</p> <p>Moderator: Wiebke Esser</p> <p>Producers of previous CoPro Series projects, <i>The Vanishing</i>, <i>State of Happiness</i>, <i>Hierro</i>, <i>Valkyrien</i>, and <i>Babylon Berlin</i> will talk about the journey they took after the Berlinale Co-Production Market and share insights about the production of their series.</p>	Zoo Palast / Cinema 4

<u>Wednesday, February 21, 2018</u>		Zoo Palast
10.30-14.00	<p>CoPro Series (by invitation only and pre-registration required) part of Drama Series Days</p> <p>Moderated presentation of 8 international drama series projects. One of the projects is being presented in collaboration with Series Mania. After the pitches, interested producers can get in touch with the project representatives.</p> <p>10.30-13.00 Pitch of 8 selected drama series projects</p> <p>13.00-14.00 Networking Get-Together hosted by Norwegian Film Institute</p>	<p>Cinema 2</p> <p>Berlinale Series Lounge @ Spreegold</p>
14.00-19.00	<p>CoPro Series Meetings Pre-scheduled one-on-one meetings with the selected drama series projects</p>	Executive Suite of Berlinale Series Lounge @ Spreegold

The Berlinale Co-Production Market 2018 takes place in cooperation with:

MDM - Mitteldeutsche Medienförderung
Creative Europe MEDIA
Abgeordnetenhaus von Berlin/Berlin House of Representatives
VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten
Frankfurter Buchmesse/Frankfurt Book Fair
Netherlands Film Fund
Ukrainian State Film Agency
Igor Iankovsky Charity Foundation
Georgian National Film Center
Telefilm Canada and its Provincial and Industry Partners
Eurimages
Norwegian Film Institute
Polish Film Institute
IMCINE - Mexican Film Institute
Proimágenes Colombia
German Film Commissions
ARTE
ACE
Film I Skåne
Danish Film Institute
Canary Island Film
Cinema do Brasil
Engagement Global
efp - European Film Promotion
Georgian National Book Center
ICEX
Czech Film Fund
Berlinale Talents
CineMart - International Film Festival Rotterdam
CineLink - Sarajevo Film Festival
Series Mania Festival
Festival Scope
Cineuropa
OLFFI

The Berlinale Co-Production Market 2018 is part of the EFM