

**Berlinale Co-Production Market, February 09 - 13, 2019**

- Berlin House of Representatives, opposite Gropius Bau (EFM), Niederkirchnerstr. 5, 10117 Berlin
- Co-Pro Series at Zoo Palast, Spreegold & Super Concept Space

**FOR REGISTERED PARTICIPANTS OF THE BERLINALE CO-PRODUCTION MARKET ONLY**

<u>Saturday, February 9, 2019</u>		Berlin House of Representatives
From 8.30	<p><b>Participants' Registration</b> Get your Badge, your personal Meeting Schedule, Catalogue and Programme</p> <p><b>Coffee &amp; Croissants</b> hosted by German Film Commissions</p>	Registration Desks
9.30-10.00	<p><b>Opening</b> Welcome address by Dieter Kosslick (Festival Director), Harald Trettenbrein (Creative Europe MEDIA), Claas Danielsen (MDM), Ralf Wieland (Berlin House of Representatives)</p>	Festsaal
10.00-11.00	<p><b>Case Study: International Co-Production</b> <i>DIVINO AMOR</i> by Gabriel Mascaro in cooperation with Cineuropa with Rachel Ellis (Desvia, Brazil), Sandino Saravia Vinay (Malbicho Cine, Uruguay) Katrin Pors (Snowglobe Films, Denmark), Augusto Matte (Jirafa, Chile) Moderation: Amra Bakšić Čamo</p> <p>One film - Six countries. Let's take a closer look at this Latin American-European co-production which found partners at our Berlinale Co-Production Market in 2017 and celebrates its premiere at this year's Panorama. How did the group of six established producers get together and who provided which elements in order to bring the film to life. And aside from finance, how did they split the work and the creative participation while co-producing on two different continents. What were the advantages or obstacles in this co-creation?</p>	Festsaal
10.30-13.00	<p><b>One-on-one Meetings</b> Pre-scheduled one-on-one meetings with the selected projects</p>	Meeting Rooms
13.00-14.30	<p><b>Lunch</b> hosted by Norwegian Film Institute</p>	Casino
14.00-16.00	<p><b>One-on-one Meetings</b> Pre-scheduled one-on-one meetings with the selected projects and Company Matching</p>	Meeting Rooms

14.30-15.30	<p><b>Theme Talk: (Un)equal Pay - Participation &amp; Percentage</b> with Anna Serner (Swedish Film Institute, Sweden), Pauline Durand-Vialle (FERA, Belgium), Kirsten Schaffer (Women In Film/ ReFrame, USA) Moderation: Alessia Sonaglioni (EWA- European Women's Audiovisual Network)</p> <p>Nicole Kidman recently announced that 50% of the films she works on need to have a female director. Benedict Cumberbatch refuses projects where women don't receive equal pay. They have the power to initiate change, and so do facts. We want to take a closer look on the status quo of female directors and writers, and what that means for the industry and society. The invited institutions and initiatives have gathered data which should build the fundamentals for further discussions, because you cannot ignore facts. Let's define which steps we need to take and make use of the power we have to ensure a better future.</p>	Festsaal
15.45-16.45	<p><b>Country Session</b> Canada, Norway, Ukraine, Germany Moderation: Amra Bakšić Čamo (CineLink Sarajevo)</p> <p>Public funders and representatives from 4 selected countries give short overviews and answer concrete questions on co-producing with and accessing financing in their country - one after the other, each in a 10-minute moderated interview.</p> <p><b>Coffee &amp; Cake</b> hosted by Telefilm Canada</p>	Casino
16.30-18.30	<p><b>One-on-one Meetings</b> Pre-scheduled one-on-one meetings with the selected projects and Company Matching</p>	Meeting Rooms
17.00-18.00	<p><b>Speed Matchings</b> Get to know other producers in informal 5-minute meetings</p>	Südflügel
18.30-19.30	<p><b>After Work Drinks</b></p>	Producers' Lounge

9.30-13.00	<p><b>One-on-one Meetings</b> Pre-scheduled one-on-one meetings with the selected projects</p> <p><b>Coffee &amp; Croissants</b> hosted by German Film Commissions</p>	Meeting Rooms
12.00-13.00	<p><b>Consultation Corner</b> 15 min slots of individual consultation with invited experts on selected topics (sign in at registration desk):</p> <ul style="list-style-type: none"> <li>• Figures are Fun - Financing plans with Linda Beath, Ideal Filmworks</li> <li>• Cast a Spell - Casting with Beatrice Kruger, FBI Casting</li> </ul>	Producers' Lounge
13.00-14.30	<p><b>Lunch</b> hosted by MiBAC-Direzione Generale per il Cinema / ANICA</p>	Casino
14.00-16.00	<p><b>One-on-one Meetings</b> Pre-scheduled one-on-one meetings with the selected projects and Company Matching</p>	Meeting Rooms
14.30-15.30	<p><b>Consultation Corner</b> 15 min slots of individual consultation with invited experts on selected topics (sign in at registration desk):</p> <ul style="list-style-type: none"> <li>• Go Green! - Green production with Birgit Heidsiek, Green Film Shooting</li> <li>• Get it out there - Digital marketing with Sarah Calderón, The Film Agency</li> </ul>	Producers' Lounge
15.45-16.45	<p><b>Country Session</b> Poland, Italy, The Netherlands, Colombia Moderation: Gülin Üstün (Meetings on the Bridge)</p> <p>Public funders and representatives from 4 selected countries will give short overviews and answer concrete questions on co-producing with and accessing financing in their country - one after the other, each in a 10-minute moderated interview.</p> <p><b>Coffee &amp; Cake</b> hosted by Polish Film Institute</p>	Casino
16.00-18.00	<p><b>Actors Industry Network (AIN)</b> in cooperation with efp - European Film Promotion</p> <p><b>16.00-17.00 Roundtable Discussion:</b> <b>Everything you always wanted to know about.... Casting!</b> Keynote: Beatrice Kruger with casting directors Magdalena Szwarcbart (COLD WAR), Anja Philip (THE GUILTY), Avy Kaufman (DANCER IN THE DARK, DEAR WENDY) and Emma Dyson for Spotlight Moderation: Verena Gräfe-Höft (Junafilm, Germany) How is the work of casting directors recognised in different European countries? Does one still need a local casting director in times of international casting platforms such as</p>	Festsaal

	<p>Spotlight? How is it possible to incorporate US casting directors in European productions? When casting an international film, are individual casting directors necessary for each country?</p> <p><b>17.00-18.00 Networking Get-Together</b> for Producers &amp; Casting Directors</p> <p><i>simultaneously in the meeting area:</i> <b>15.30-17.00 Producers Meet Casting Directors &amp; the Shooting Stars 2019</b> pre-scheduled individual meetings</p>	
16.30-18.30	<p><b>One-on-one Meetings</b> Pre-scheduled one-on-one meetings with the selected projects and Company Matching</p>	Meeting Rooms
17.00-17.45	<p><b>Speed Matchings</b> Get to know other producers in informal 5-minute meetings</p>	Südflügel
18.30-20.30	<p><b>Co-Production Reception</b> hosted by Eurimages and Berlinale Co-Production Market including Eurimages Co-Production Development Award Ceremony</p>	Foyer

**Monday, February 11, 2019**

**Berlin House of Representatives**

10.00-13.00	<b>One-on-one/Follow-Up Meetings</b> Pre-scheduled one-on-one meetings with the selected projects  <b>Coffee &amp; Croissants</b> hosted by German Film Commissions	Casino
10.00-11.00	<b>Consultation Corner</b> 15 min slots of individual consultation with invited experts on selected topics (sign in at registration desk): <ul style="list-style-type: none"><li>• Figures are Fun - Financing plans with Linda Beath, Ideal Filmworks</li><li>• Social Net &amp; Marketing Catch - Digital marketing with Mathias Noschis, Alphapanda</li></ul>	Producers' Lounge
11.00-12.00	<b>Case Study: International Co-Production</b> <i>PHOTOGRAPH</i> by Ritesh Batra with Ritesh Batra (Poetic License, India), Michael Weber (The Match Factory, Germany), Viola Fügen (Pola Pandora Filmproduktion, Germany), Anish Savjani (Filmscience, USA) Moderation: Katriel Schory  After the big success of his debut feature LUNCHBOX and his direction of two English-language films with an internationally known cast, Ritesh Batra is returning to present his next Indian-language film as a Berlinale Special this year, having previously featured as part of our Berlinale Co-Production Market in 2015. What experience has the filmmaker/producer gained on this journey and how did shooting in India with US equity and German public fund money work? What did Amazon Studios' involvement look like and how did the group of co-producers find each other and the financing for the project?	Festsaal
12.00-12.15	<b>ARTEKino International Prize - Award Ceremony</b> in cooperation with ARTE  The winning project of the ARTEKino International Prize will be announced.	Festsaal
12.15-13.00	<b>VFF Talent Highlight Award - Pitches &amp; Award Ceremony</b> in cooperation with VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten  Three of the Talent Project Market producers are nominated for the VFF Talent Highlight Award and will pitch their projects on stage and receive a monetary award.	Festsaal
13.00-14.00	<b>Light Lunch</b> hosted by Ukrainian State Film Agency in cooperation with Igor Iankovskyi Charity Foundation & Association Helping Hand	Producers' Lounge

14.00-15.00	<b>Consultation Corner</b> 15 min slots of individual consultation with invited experts on selected topics (sign in at registration desk): <ul style="list-style-type: none"> <li>• Post Is More Than After - Post-production planning with Niko Remus, APostLab</li> <li>• Around the World - Festival connections with Berlinale Delegates</li> </ul>	Producers' Lounge
14.00-18.15	<b>Public Fund Meetings</b> Pre-scheduled 20-minute one-on-one meetings with 17 selected public film funds from several countries/regions	Casino
15.00-17.30	<b>Books at Berlinale</b> in cooperation with Frankfurt Book Fair Moderation: Syd Atlas  Moderated presentation of 12 brand new novels with outstanding screen adaptation potential. After the pitch, interested producers can get in touch with each title's film rights holder.  15.00-16.30 <b>Presentation of the 12 selected books</b> 16.30-17.30 <b>Networking with publishers &amp; literary agents</b>  <b>Coffee &amp; Sweets</b> hosted by NORLA	Festsaal
All day	<b>Virtual Reality Installation:</b> <b>The Voice from the Forest - Hans Børli's poetry in VR</b>  Hans Børli is one of Norway's most cherished poets for his ability to capture a deeply felt connection between man and nature into words. Visit Børli's forest in this poetic VR experience. Produced by Elin Festøy and developed by Encircle Games in Hamar, Norway for Hedmark County Library. hosted by Norwegian Film Institute/NORLA	In front of Festsaal
17.30-19.30	<b>Co-Production Reception</b> hosted by Netherlands Film Fund	Producers' Lounge

<b><u>Tuesday, February 12, 2019</u></b>		<b>Zoo Palast</b>
10.00-13.30	<b>Co-Pro Series (pre-registration required)</b> part of Drama Series Days  Moderated presentation of 10 international drama series projects. One of the projects is being presented in collaboration with Series Mania. After the pitch, interested producers can get in touch with the project representatives.  10.00-12.30 <b>Pitches of 10 selected series projects</b>  12.30-13.30 <b>Networking Get-Together</b> hosted by Norwegian Film Institute	       Zoo Palast 2  Super Concept Space
14.00-18.00	<b>Co-Pro Series Meetings</b> Pre-scheduled one-on-one meetings with the selected drama series projects	Berlinale Series Lounge @ Spreegold

<b><u>Wednesday, February 13, 2019</u></b>		
10.00-14.00	<b>Co-Pro Series Meetings</b> Pre-scheduled one-on-one meetings with the selected drama series projects	Berlinale Series Lounge @ Spreegold

**The Berlinale Co-Production Market 2019 takes place in cooperation with:**

MDM - Mitteldeutsche Medienförderung  
Creative Europe MEDIA  
Abgeordnetenhaus von Berlin/Berlin House of Representatives  
VFF - Verwertungsgesellschaft der Film- und Fernsehproduzenten  
Frankfurter Buchmesse/Frankfurt Book Fair  
Norwegian Film Institute  
MiBAC  
ANICA  
Netherlands Film Fund  
Ukrainian State Film Agency  
Igor Iankovsky Charity Foundation  
Telefilm Canada and its Provincial and Industry Partners  
Eurimages  
Polish Film Institute  
German Film Commissions  
NORLA  
efp - European Film Promotion  
CinemaChile  
Proimágenes Colombia  
Cinema do Brasil  
Film I Skåne  
Filmbasen/Film Stockholm  
Film Capital Stockholm  
Canary Islands Film

Danish Film Institute  
ARTE  
Cineuropa  
ACE  
Berlinale Talents  
CineMart - International Film Festival Rotterdam  
Series Mania Festival  
Festival Scope  
CineLink - Sarajevo Film Festival

The Berlinale Co-Production Market 2019 is part of the EFM