



**I am an experienced producer / financier looking for new projects to co-produce or co-finance. How can I participate at the Berlinale Co-Production Market?**

**1. Obtain Online Market Badge** (starting November 12, 2020)

All information on [EFM Registration website](#).

**2. Apply to BCPM as participant without a project** (mid-November till January 14, 2021).

Experienced producers, financiers, sales agents, representatives of film funds, broadcasters as well as theatrical and online distributors interested in our selection of projects can request the application form to participate at the BCPM directly via [email](#). Please note: Applying production companies must have completed at least one international co-production in the past three years. Each form is valid for one person only.

**3. Successful registration and next steps**

Registration is not automatic. The demand is very high and the overall number of participants is limited. Generally, we can only admit one representative per company. The profiles of the participating companies should match the needs of the selected projects. By end January, we will let you know if we can confirm your participation. Shortly afterwards, each confirmed participant receives the project catalogue, information on our online programme and the form to request meetings with the selected projects. Based on the information in the catalogue, you can let us know which project representatives you would like to meet. We will then arrange individual 25-minute meetings for you (subject to availability). A few days prior to the start of the BCPM, you will receive your meeting schedule.

**We have no international co-production experience so far. Can our production company still apply?**

Please see above – you cannot yet apply as participant.

**I would like to pitch my own project at the Berlinale Co-Production Market. What should I do?**

Production companies can submit their projects each year in late summer (deadline: September 30) to become part of our selection. Please apply on time. Further information on the submission process on our [website](#). Participants without a project selected by the BCPM should be looking for new projects to co-produce or co-finance and – to be fair towards the selected projects –, should not mainly aim to present their own projects.

**What are the additional costs of participating at the Berlinale Co-Production Market?**

The participation is free of charge.

**What is the programme of the next BCPM?**

By early February, you will find our detailed programme on our [website](#).

Roughly, the programme between March 1 and 5, 2021 will take place entirely online. It will consist of one-on-one meetings with the selected projects, talks and case studies. The Co-Pro Series Pitch is planned for March 2, and the Books at Berlinale activities will take place March 4 and 5.

**I'm a registered participant but unable to attend. Can I transfer my registration to a colleague?**

Please inform us directly via [email](#). Your replacement must submit a separate application form.

**I'm a registered participant. Can my colleague accompany me to my One-on-One meetings?**

Generally, each participant should be registered. If your colleague joins you for a handful of selected meetings only, you can share the respective meeting link with them.

**I would like to attend the BCPM as Observer. Is this possible?**

Due to the technical challenges of organising an online live event, please understand that we will have to focus on the registered participants first and foremost. In this special year, we might not be able to receive observers. However, we hope to have selected talks/sessions available as recordings afterwards.



**I would like to attend only the Co-Pro Series Pitch. What do I need to do?**

Registration for and participation in the Co-Pro Series Pitch is by invitation only. In addition, you also need to purchase upfront an Online Market Badge. If you have questions concerning Co-Pro Series, please send an email to [coproseries@berlinale.de](mailto:coproseries@berlinale.de).

**I would like to attend only Books at Berlinale. What do I need to do?**

The event is directed at representatives of the literary and film industry handling film rights or dedicated to literary film adaptations. Potential partners for the selected projects (producers and financiers) are the main audience. If interested and to sign up, please refer to [books@berlinale.de](mailto:books@berlinale.de).

**Our online programme offers the following possibilities to registered participants:**

- Request **One-on-One Meetings** with the selected projects
- request **Fund Meetings** with representatives of about 15 international selected public film funds
- attend the **Books at Berlinale Pitch** and Matchmaking with publishers and literary agents
- attend the Co-Pro Series Pitch and meetings (if invited and registered)
- join online our Case Studies, Theme Talks and Country Sessions to get first-hand information on co-production possibilities in selected countries
- attend online the ARTEKino, Eurimages and VFF Talent Highlight Award Ceremony

**I'm not registered for the BCPM, but I have an Online Market Badge. What parts of BCPM can I attend?**

With your Online Market Badge, you can attend online some of the BCPM talks.