



# BERLINALE CO-PRODUCTION MARKET



Saturday to Wednesday, February 18–22, 2023 • 5 days of curated and informal networking  
• 600 experienced international producers, financiers, sales agents, distributors, TV and fund representatives • 35 selected feature projects in advanced stages • 5 additionally selected, high-profile companies • 10 selected drama series projects • 10 books for adaptations  
• 18 public funds to meet • 1500 pre-scheduled one-on-one meetings • producer-oriented conference programme • guidance and networking for selected visitor producers

As the Berlinale's networking platform for industry professionals actively working in international co-productions, the *Berlinale Co-Production Market* offers producers the opportunity to introduce their selected new feature and drama series projects. With its efficient meeting coordination and a focused talks programme, it even allows participants with a very tight festival schedule to connect with the most promising pre-selected projects, to discover new financing models and to exchange information and ideas with like-minded professionals.

Potential co-producers and financiers can request one-on-one meetings with a selection of outstanding, partly financed international feature projects. The additional Company Matching programme offers room for talks beyond single projects: participants can request meetings with 5 hand-picked international companies to speak about slates, strategies and business models, and to find common ground for potential alliances.

At the Fund Meetings, producers can request 20-minute meetings with representatives from international public funds.

At the *Berlinale Co-Production Market 2022*, 34 selected feature projects from 33 countries (from 500 applications) as well as 10 drama series projects were presented.

Almost 600 producers and financiers from more than 400 companies around the world attended. Over 1400 pre-arranged one-on-one meetings were scheduled online, and 3 prestigious monetary prizes were handed out. In 2023, we aim to offer an on-site event in Berlin again, enhanced by additional online options.

Since the *Berlinale Co-Production Market's* start in 2004, over 330 films and 19 series have been made, among them Golden Bear- and Academy Award-winners and numerous festival and audience hits.

In addition to the pre-scheduled one-on-one meetings, participants can establish further contacts and network with each other. The conference programme offers diverse formats such as Case Studies, Theme Talks, Country Sessions, Speed Matchings and targeted networking events.

The *Berlinale Co-Production Market* also offers two specialised pitch and networking events: At the Co-Pro Series Pitches, participants and further buyers can discover the selected international drama series projects that are looking for partners.

At Books at Berlinale, the world's first rights market for literary adaptations linked to an A-list film festival, international publishers and literary agents present a selection of ten new, forthcoming, bestselling and award-winning novels with great potential for film adaptations.



## Requirements for Feature Film Projects

- feature-length fiction film with international market potential
- project suitable for international co-production and open for co-producers
- full script available
- at least 30% of the financing secured, or alternatively, selective production support from the home country's fund
- budget range: ca. 1–20 million Euro (check our website for exceptions and updates)
- the company submitting the project must have completed at least one international co-production

## Project Submission

- completed submission form ([online](https://www.berlinale-coproductionmarket.de) as of September 2022: [www.berlinale-coproductionmarket.de](https://www.berlinale-coproductionmarket.de))
- approx. 5–8 page treatment / detailed synopsis in English
- 5-page script excerpt
- financing plan (in Euro)
- director's previous work sample (as a link)

Deadline for feature project submissions:  
September 30, 2022

Further information regarding  
Co-Pro Series Projects, Talent Project Market  
and Participants looking for projects  
on the next page

Contact us at:  
+ 49 30 2 59 20 517  
[coproductionmarket@berlinale.de](mailto:coproductionmarket@berlinale.de)



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FEBRUARY 18–22, 2023



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Berlin International Film Festival  
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The *Berlinale Co-Production Market* is an initiative of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH (KBB), with the support of MDM Mitteldeutsche Medienförderung GmbH and the Creative Europe – MEDIA Programme of the European Union.

The *Berlinale Co-Production Market* is part of the *European Film Market*.

mdm Mitteldeutsche Medienförderung



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EFM



## How to participate:

### How to apply with a **feature** project?

In September (deadline: September 30), producers from throughout the world who are experienced in international co-productions are invited to submit a project for the Official Selection. The selected projects will be announced in January 2023.

Important selection criteria include: the artistic quality and the production and financing structure of the projects, their suitability for international co-productions and their potential appeal to the attending producers and financiers. Please see project requirements and details on the previous page.

### How to apply for the special section **Talent Project Market**?

Producers in the first ten years of their career who are applying for *Berlinale Talents* (deadline: September 1, 2022, tbc) can submit their projects to the "Talent Project Market", a special programme at the *Berlinale Co-Production Market* offering additional guidance for up-and-coming producers. The requirements are different from the Official Selection.

For details and application, please see [www.berlinale-talents.de](http://www.berlinale-talents.de)

### How to apply with a **drama series** project?

At Co-Pro Series, ten drama series projects are pitched and have one-on-one meetings with interested partners. By mid-October, producers can submit first-season, non-procedural, visually strong drama series or miniseries projects in development for which they are looking for co-production and financing partners. Required material: submission form, one-pager, pilot treatment, outline of the season, financing plan, moods, and script excerpts.

### How to apply to participate **without** a project?

Experienced producers and financiers who are looking for projects to co-produce and do not wish to present their own projects can request the application link from [coproductionmarket@berlinale.de](mailto:coproductionmarket@berlinale.de) in autumn, to be able to participate in the full programme and networking and request one-on-one meetings with the selected projects.

### How to participate in the **Visitors Programme**?

International institutions can partner with us to bring a delegation to the Visitors Programme, which is targeted at producers who are not yet internationally experienced but want to get a glimpse of the market and start up their international network.

**Prior, additional accreditation for the Berlin International Film Festival and/or European Film Market is required for all participants.**