

PROGRAMME

BERLINALE

CO-PRODUCTION

MARKET

FEBRUARY 18–22, 2023



ACCESS

Welcome to the *Berlinale Co-Production Market*!
Some of our programme is specifically meant for certain groups of our guests. The coloured circles indicate which parts are accessible to you.
Enjoy your time with us!

- Participants
- Project Representatives
- Visitors
- Observers & Market Badge Holders

SATURDAY FEBRUARY 18, 2023

BERLIN HOUSE OF REPRESENTATIVES

From 8.30 ○●
Participants' Registration → Registration Desks
Get your Badge and Programme

From 8.30 ○●
Observers' & Visitors' Registration → Observers & Visitors Registration Desks
Get your access sticker or name tag

9.30–10.00 ○●○
Opening → Festsaal
Welcome address by Mariëtte Rissenbeek (Berlin International Film Festival), Lucía Recalde (Creative Europe MEDIA), Claas Danielsen (MDM), Alessandra Luchetti (EACEA), Dennis Buchner (Berlin House of Representatives)

10.00–11.15 ○●○●
Case Study: International Co-Production
THE SIREN by Sepideh Farsi → Festsaal
with Sébastien Onomo (Les Films d'Ici/Special Touch Studios, France), Vanessa Ciszewski (Katuh Studio, Germany), Annemie Degryse (Lunanime, Belgium)
Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)
Since *THE SIREN* by Sepideh Farsi, set in Iran in 1980, was at the *Berlinale Co-Production Market* in 2018, it has grown into a four-country co-production with 25 partners involved. What were the particularities in the financing and co-production of this animated arthouse feature? How did the producers bring together the creative team and fulfil all funding requirements, and what obstacles did they overcome before their movie was selected as this year's *Panorama* opening film?

10.30–13.00 ○●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected feature projects

11.30–12.45 ○
Visitors Get-Together → Festsaal
Find your peers from the Meet & Match and meet for a coffee or juice hosted by Baltic Countries in Focus

13.00–14.30 ○●
Lunch → Casino
hosted by Baltic Countries in Focus

14.00–16.00 ○●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected feature projects and Company Matching

14.30–15.30 ○●○●
Theme Talk: Sailing Through Stormy Times – How producers plan their businesses today → Festsaal
with Didar Domehri (Maneki Films, France), María Zamora (Elastica Films, Spain), Giorgos Karnavas & Konstantinos Kontovrakis (Heretic, Greece)
Change is a constant in the field of film production, but the past few years have seen an exceptional number of developments that challenge both the rules of the market and the roles of its players. Diversification, Specialisation, Alliances – how do producers position themselves and navigate these waters today? What strategies have others developed to share, reduce or deliberately take risks?

15.45–16.45 ○●○●
Country Session → Casino
Canada, Germany, Ireland, Poland, South Tyrol (Italy), Spain
Moderator: Amra Bakšić Čamo
Public funders and representatives from 6 selected countries and regions give short overviews and answer concrete questions on co-producing with and accessing financing in their country – one after the other, each in a 5–10-minute moderated interview.

16.30–18.30 ○●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected feature projects and Company Matching

17.00–17.45 ○●○
Speed Matchings → Südflügel
Get to know other producers in informal 5-minute meetings

18.00–20.00 ○●○
25+20 Years! Birthday Networking Reception
MDM & Berlinale Co-Production Market → Producers' Lounge
hosted by MDM – Mitteldeutsche Medienförderung & Berlinale Co-Production Market

SUNDAY FEBRUARY 19, 2023

BERLIN HOUSE OF REPRESENTATIVES

9.30–10.15 ●
Visitors with EFM Badge only
Masterclass: How to Navigate International Film Markets → Festsaal
with Jana Wolff (European Film Market, Germany)

10.15–10.45 ○
Visitors Session: You Have My Curiosity – How to Get My Attention? → Festsaal
with sales agent Jan Naszewski (New Europe Film Sales, Poland)
Moderator: Marjorie Bendeck (Connecting Cottbus, Germany)

10.00–13.00 ○●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected feature projects

11.00–11.50 ○●○●
Case Study: International Co-Production
TOMORROW IS A LONG TIME by Jow Zhi Wei → Festsaal
with Fran Borgia (Akanga Film Asia, Singapore) and Jeremy Chua (Pötocol, Singapore)
Moderator: Myriam Sassine (producer)
Sometimes you have an extraordinary project which everyone is excited about right away – and then it might still be a really long road with several detours to get the film made: *TOMORROW IS A LONG TIME* participated in the Talent Project Market 2017 and is now finished, premiering in *Generation 14plus*. In this conversation, the producers will share how they made the film happen as a four-country, Asian and European co-production.

12.00–12.45 ○●○●
VFF Talent Highlight Award – Pitching & Award Ceremony → Festsaal
in cooperation with VFF – Verwertungsgesellschaft der Film- und Fernsehproduzenten
Moderator: Sibylle Kurz
Three of the Talent Project Market producers are nominated for the VFF Talent Highlight Award and will pitch their projects on stage and receive a monetary award.

13.00–14.30 ○●
Lunch → Casino
hosted by FOC – Federal Office of Culture & SWISS FILMS

14.00–16.00 ○●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected feature projects and Company Matching

14.00–15.30 ○

Visitors Consultation Corners → Producers' Lounge & Conference Room

Pre-scheduled 30-minute consultations with invited experts

15.45–16.45 ○●○○

Country Session → Casino
Austria, Colombia, Croatia, Japan, Switzerland, United Kingdom

Moderator: Gülin Üstün

Public funders and representatives from 6 selected countries give short overviews and answer concrete questions on co-producing with and accessing financing in their country – one after the other, each in a 5–10-minute moderated interview.

hosted by FILM in AUSTRIA

16.00–18.00 ○●○○

Actors Industry Network (AIN) → Festsaal
in cooperation with efp – European Film Promotion

16.00–17.00

Case Study: The Challenges of Casting for International Co-Productions – *MUSIC* by Angela Schanelec

with Kirill Krasovski (Faktura Film, Germany), Vladimir Vidić (Dart Film, Serbia), Makis Gazis (casting director, Greece), Pippa Harrison (Spotlight, United Kingdom)

Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)
MUSIC by Angela Schanelec (*Berlinale Competition 2023*) is a strong, audiovisual experience, reminiscent of a moving painting. Music plays an important role and the actors lead the audience through this modern interpretation of an ancient myth. Setting up this co-production between Germany, France and Serbia and shooting in Greece with international cast was a challenging task. The invited guests will share their peculiar experiences when it comes to casting and co-production, and how those experiences led them to make great discoveries.

17.00–18.00

Networking Get-Together

for producers & casting directors with European Shooting Stars 2023

16.30–18.30 ○●

One-on-one Meetings → Meeting Rooms

Pre-scheduled one-on-one meetings with the selected feature projects and Company Matching

17.00–18.00 ○●○○

Speed Matchings → Südflügel

Get to know other producers in informal 5-minute meetings

18.30–20.30 ○●○○

Co-Production Reception → Foyer

including Eurimages Co-Production Development Award Ceremony
hosted by Eurimages and Berlinale Co-Production Market

MONDAY FEBRUARY 20, 2023

BERLIN HOUSE OF REPRESENTATIVES

9.15–10.45 ○

Visitors Consultation Corners → Casino

Pre-scheduled 30-minute consultations with invited experts

10.00–13.00 ○●

One-on-one Meetings → Meeting Rooms

Pre-scheduled one-on-one meetings with the selected feature projects

10.30–12.30 pre-registration required

Books at Berlinale → Festsaal

in cooperation with Frankfurter Buchmesse and Slovenia, Guest of Honour at the Frankfurt Book Fair 2023

Moderator: Syd Atlas

Moderated presentation of 11 brand new novels with outstanding screen adaptation potential. After the pitch, interested producers can get in touch with each title's film rights holder.

10.30–11.45

Presentation of the 11 selected books

11.45–12.30

Networking with publishers and literary agents

Coffee & Sweets hosted by Slovenian Books Agency & Slovenian Film Centre

11.15–12.15 ○●○○

Country Session → Casino

Catalonia (Spain), Estonia, Latvia, Lithuania, Italy, Taiwan

Moderator: Amra Bakšić Čamo

Public funders and representatives from 6 selected countries and regions give short overviews and answer concrete questions on co-producing with and accessing financing in their country – one after the other, each in a 5–10-minute moderated interview.

13.00–13.15 ○●○○

Award Ceremony: ARTEKino International Prize & World Cinema Fund Audience Strategies Award → Casino

in cooperation with ARTE & WCF

The winning projects of the ARTEKino International Prize and the World Cinema Fund Audience Design Award will be announced.

13.15–14.30 ○●

Lunch → Casino

hosted by Italian Directorate General Cinema and Audiovisual of Ministry of Culture & Cinecittà

14.00–18.00 ○●

Public Fund Meetings → Meeting Rooms

Pre-scheduled 20-minute one-on-one meetings with 25 selected public film funds from several countries and regions

14.30–16.30 ○

Visitors Consultation Corners → Producers' Lounge

Pre-scheduled 30-minute consultations with invited experts

15.30–17.30 by invitation only

Books at Berlinale Matchmaking Session → Casino

in cooperation with NLFF – Netherlands Film Fund

Pre-scheduled one-on-one meetings for producers with the Books at Berlinale and selected additional publishers & literary agents

17.30–19.30 ○●○○

Co-Production Reception → Producers' Lounge

hosted by NLFF – Netherlands Film Fund

TUESDAY FEBRUARY 21, 2023



10.00–13.30 **by invitation only**

Co-Pro Series _____ → CinemaxX

Part of Berlinale Series Market

Moderated presentation of the 10 selected international drama series projects. After the pitch, interested potential partners can get in touch with the project representatives.

10.00–12.30

Pitches of 10 selected series projects _____ → CinemaxX

12.30–13.30

Networking Get-Together _____ → Haus Huth
hosted by Norwegian Film Institute

14.00–18.00 ○●

Co-Pro Series Meetings _____ → Gropius Bau, Upper Floor, Rotunde

Pre-scheduled one-on-one meetings with the selected drama series projects

WEDNESDAY FEBRUARY 22, 2023

10.00–14.00 ○●

Co-Pro Series Meetings _____ → Gropius Bau, Upper Floor, Rotunde

Pre-scheduled one-on-one meetings with the selected drama series projects

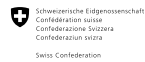
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SWISS FILMS



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Artistic Director: Carlo Chatrian

A division of Kulturveranstaltungen
des Bundes in Berlin GmbH



LOCATIONS

Berlin House of Representatives
opposite Gropius Bau (EFM)
Niederkirchnerstr. 5
10117 Berlin

CinemaxX/Haus Huth
Voxstraße 2, 10785 Berlin / Alte Potsdamer Str. 5, 10785 Berlin

Special events for Visitors will also be held on Zoom

The Berlinale Co-Production Market 2023 is part of the EFM:

