



I am an experienced producer / financier looking for new projects to co-produce or co-finance. How can I participate at the Berlinale Co-Production Market?

1. Obtain festival accreditation or market badge (starting November 2022)

Purchase a festival accreditation or – ideally – an EFM registration (market badge / buyers badge). The choice is up to you and depends on your overall activities during the festival. All information on prices and benefits on the [EFM Registration website](#).

2. Apply to BCPM as participant without a project (November till early December 2022).

Experienced producers, financiers, sales agents, representatives of film funds, broadcasters as well as theatrical and online distributors interested in our selection of projects can request the application form to participate at the BCPM directly via [email](#). Please note: Applying production companies must have completed at least one international co-production in the past three years. Each form is valid for one person only.

3. Successful registration and next steps

Registration is not automatic. The demand is very high and the overall number of participants is limited. Generally, we can only admit one representative per company to ensure that as many companies as possible can come together. The profiles of the participating companies should match the needs of the selected projects. By mid-January, we will let you know if we can confirm your participation.¹ Shortly afterwards, each confirmed participant receives the catalogue, information on our framework programme and the form to request meetings with the selected projects. Based on the information in the catalogue, you can let us know which project representatives you would like to meet. We will then arrange individual 25-minute meetings for you (subject to availability and project needs). A few days prior to the start of the BCPM, you will receive your meeting schedule.

We have no international co-production experience so far. Can our production company still apply?

Please see above – you cannot yet apply as participant.

I would like to pitch my own project at the Berlinale Co-Production Market. What should I do?

Production companies can submit their projects each year in late summer (deadline: September 30) to become part of our selection. Please apply on time. Further information on the submission process on our [website](#). Participants without a project selected by the BCPM should be looking for new projects to co-produce or co-finance and – to be fair towards the selected projects –, should not mainly aim to present their own projects.

What are the additional costs of participating at the Berlinale Co-Production Market?

The participation is free of charge.

What is the programme of the next BCPM?

By early February, you will find our detailed programme on our [website](#). The 20th BCPM will take place on site (location tba) on Feb 18-22. Parts of the programme will probably also be accessible online afterwards. Find below more information on our programme. All publications will be available digitally (no print versions will be offered).

I'm a registered participant but unable to attend. Can I transfer my BCPM registration to a colleague?

Please inform us directly via [email](#). Your replacement must submit a separate application form for the BCPM.

¹ Till late December, we are focused on our project selection. After this, we do our best to match the needs and profiles of the projects' producers with those of the other participants. We hope you understand that we can only confirm your participation once this is done.



I'm a registered participant. Can my colleague accompany me to my One-on-One meetings?

Each participant needs to be registered. Please understand that for health security reasons, we cannot generally admit non-registered persons on site, so please contact us if required.

I would like to attend the BCPM as Observer. Is that possible?

Due to the necessity to limit and to trace attendance on site and the resulting logistic and hygienic measures, please understand that in this special year we can most likely not receive observers.

I would like to attend only the Co-Pro Series Pitch. What do I need to do?

Registration for and participation in the Co-Pro Series Pitch is by invitation only. In addition, you also need to purchase upfront a festival accreditation or EFM registration. For more detailed questions concerning Co-Pro Series, please email us at coproseries@berlinale.de.

I would like to attend only Books at Berlinale. What do I need to do?

The event is directed at representatives of the literary and film industry handling film rights or dedicated to literary film adaptations. Potential partners for the selected projects (producers and financiers) are the main audience. If you are interested, please write to books@berlinale.de.

As a registered participant you can:

- request **One-on-One Meetings** with the selected projects
- request **Fund Meetings** with representatives of about 18 international selected public film funds
- attend **Books at Berlinale Pitch** and Matchmaking with publishers and literary agents
- attend the Co-Pro Series Pitch and meetings (if invited and registered)
- join our Case Studies, Theme Talks, Lunches and Country Sessions to get first-hand information on co-production possibilities in selected countries
- attend the ARTEKino, Eurimages and VFF Talent Highlight Award Ceremonies

I'm not registered for the BCPM, but I have a EFM registration (market badge/ buyers badge/ online market badge). What parts of BCPM can I attend?

With your EFM registration, you can access our case studies and talk formats if seats are available. Note that the Co-Pro Series and Books at Berlinale Pitching Events require prior registration.