

PROGRAMME

BERLINALE

CO-PRODUCTION

MARKET

FEBRUARY 17-21, 2024



ACCESS

Welcome to the *Berlinale Co-Production Market!*

Some of our programme is specifically meant for certain groups of our guests. The coloured circles indicate which parts are accessible to you. Enjoy your time with us!

- Participants and Project Representatives
- Visitors
- Observers & Market Badge Holders

SATURDAY, FEBRUARY 17

BERLIN HOUSE OF REPRESENTATIVES

From 8.30 ●
Participants' Registration → Registration Desks
Get your Badge

9.30–10.00 ●○
Opening → Festsaal
Welcome address by Mariëtte Rissenbeek (Berlin International Film Festival), Renate Nikolay (DG Connect), André Naumann (MDM), Cornelia Seibeld (Berlin House of Representatives), Martina Bleis (Berlinale Co-Production Market)

10.00–11.15 ●○●
Case Study: International Co-Production
MY FAVOURITE CAKE by Maryam Moghaddam
and Behtash Sanaeaha → Festsaal
with Étienne de Ricaud (Caractères Productions, France), Peter Krupenin (HOBAB, Sweden), Christopher Zitterbart (Watchmen Productions, Germany), Laure Parleani (Totem Films, France)
Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)
Details on the next page.

10.30–13.00 ●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected projects

11.30–12.30 ○
Visitors Get-Together → Festsaal
Find your peers from the Meet & Match and meet for a coffee or juice hosted by Italy – Country in Focus 2024

13.00–14.30 ●
Lunch → Casino
hosted by Italy – Country in Focus 2024

13.45–14.45 ○ **Pre-registration required**
Visitors Consultation Corners → Conference Room
Pre-scheduled 30-minute consultations with invited experts.

14.00–16.00 ●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected projects and Company Matching

15.00–16.00 ●○●
Country Session → Casino
Catalonia (Spain), Colombia, Italy, Japan, Philippines, Switzerland, Taiwan
Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)
In short, moderated interviews, public funders and representatives from 7 selected countries and regions give short overviews and answer questions on co-producing with and accessing financing in their country.
hosted by Catalan Films / Catalunya Film Commission

16.30–18.30 ●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected projects and Company Matching

16.30–18.00 ●○
Actors Industry Network (AIN) → Festsaal
in cooperation with EFP – European Film Promotion

16.30–17.15
Case Study: The Challenges of Casting for International Co-Productions – LANGUE ÉTRANGÈRE by Claire Burger
with Tanja Schuh (Tanja Schuh Casting, Germany), Anja Dührberg (Anja Dührberg Casting, Germany), Claire Burger (director), Josefa Heinsius (actress), Christiane Sommer (Razor Film, Germany)
Moderator: Pippa Harrison (Spotlight, UK)
Details on the next page.

17.15–18.00
Networking Get-Together
for producers & casting directors with European Shooting Stars 2024

17.30–18.30 ●○●
Speed Matchings → Casino
Get to know other producers in informal 5-minute meetings

18.30–20.30 ●○
Networking Reception → Producers' Lounge
hosted by ICEX Spain Trade and Investment & ICAA – Institute of Cinematography and Audiovisual Arts

SUNDAY, FEBRUARY 18

BERLIN HOUSE OF REPRESENTATIVES

10.00–13.00 ●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected projects

10.15–12.15 **By invitation only**
Books at Berlinale Matchmaking → Casino
Pre-planned one-on-one meetings for producers with the Books at Berlinale representatives and selected additional publishers & literary agents

10.30–11.30 ●○●
Case Study: International Co-Production
ARCADIA by Yorgos Zois → Festsaal
with Antigoni Rota and Stelios Cotionis (Foss Productions, Greece), Maria Drandaki (Homemade Films, Greece), Veselka Kiryakova (Red Carpet, Bulgaria), Yorgos Zois (director)
Moderator: Myriam Sassine (producer)
Details on the next page.

11.45–13.00 ●○●
VFF Talent Highlight Award – Pitching & Award Ceremony → Festsaal
in cooperation with VFF – Verwertungsgesellschaft der Film- und Fernsehproduzenten
Moderator: Kathi Bildhauer
The ten Talent Project Market producers will pitch their projects, and the winner of the VFF Talent Highlight Award will be announced on stage.

13.00–13.15 ●○●
ARTEKino International Prize & World Cinema Fund Audience Strategies Award – Award Ceremony → Festsaal
in cooperation with ARTE & WCF
The winning projects of the ArteKino International Prize and the World Cinema Fund Audience Strategies Award will be announced.

13.15–14.30 ●
Lunch → Casino
hosted by Polish Film Institute

14.00–16.00 ●
One-on-one Meetings → Meeting Rooms
Pre-scheduled one-on-one meetings with the selected projects and Company Matching

14.15–15.15 ○ **Pre-registration required**
Visitors Consultation Corners → Conference Room
Pre-scheduled 30-minute consultations with invited experts

14.30–16.30 Pre-registration required

Books at Berlinale _____ → Festsaal

in cooperation with Frankfurter Buchmesse

Moderator: Syd Atlas

Moderated presentation of 10 brand new novels with outstanding screen adaptation potential. After the pitch, interested producers can get in touch with each title's film rights holder.

14.30–15.45

Presentation of the 10 selected Books at Berlinale

15.45–16.30

Networking with publishers and literary agents

Coffee & Sweets

15.30–16.30 ● ● ●

Country Session _____ → Casino

The Netherlands, Canada and the Province of Ontario, Germany, Hong Kong (China), Ireland, Poland, Spain

Moderator: Amra Bakšić Čamo (SCCA/pro.ba, Bosnia and Herzegovina)

In short, moderated interviews, public funders and representatives from 7 selected countries and regions give short overviews and answer questions on co-producing with and accessing financing in their country.

hosted by Netherlands Film Fund

16.30–18.30 ●

One-on-one Meetings _____ → Meeting Rooms

Pre-scheduled one-on-one meetings with the selected projects and Company Matching

16.45–17.45 ● ●

Speed Matchings _____ → Casino

Get to know other producers in informal 5-minute meetings

18.30–20.30 ● ●

Co-Production Reception _____ → Foyer

including Eurimages Co-production Development Award Ceremony

hosted by Eurimages and Berlinale Co-Production Market

MONDAY, FEBRUARY 19

HAUS HUTH AT POTSDAMER PLATZ

10.00–13.00 ●

One-on-one Meetings _____ → Haus Huth, 1st floor

Pre-scheduled one-on-one meetings with the selected projects

13.00–14.30 ● ○

Light Lunch _____ → Haus Huth, 4th floor

hosted by FFA – German Federal Film Board

14.00–18.00 ●

Public Fund Meetings _____ → Haus Huth, 1st floor

Pre-scheduled 20-minute one-on-one meetings with 30 selected public film funds from various countries/regions.

TUESDAY, FEBRUARY 20

CINEMAXX

HAUS HUTH AT POTSDAMER PLATZ

09.30–13.30 By invitation only/Pre-registration required

Co-Pro Series

Moderator: Martina Bleis

Part of Berlinale Series Market

Presentation of the 10 selected international drama series projects. After the pitch, interested potential partners can get in touch with the project representatives.

09.30–12.00

Pitches of 10 selected series projects _____ → CinemaxX

12.00–13.30

Networking Get-Together _____ → Haus Huth, 4th floor

13.30–18.00 ●

Co-Pro Series Meetings _____ → Haus Huth, 1st floor

Pre-scheduled one-on-one meetings with the selected Co-Pro Series projects

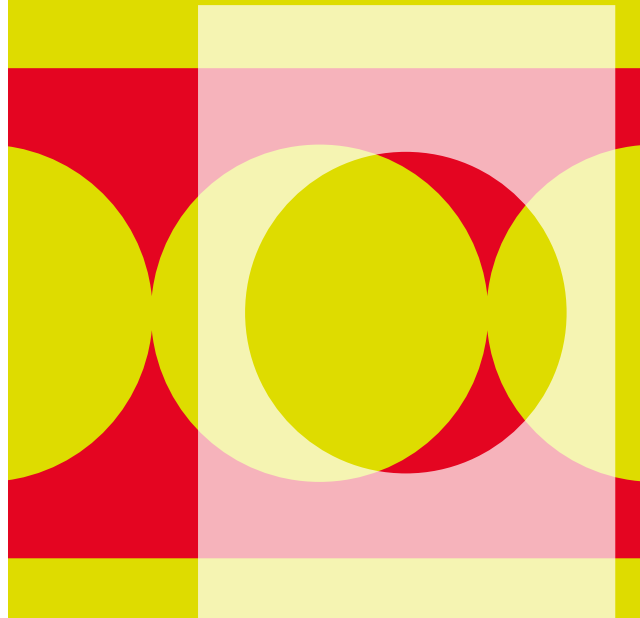
WEDNESDAY, FEBRUARY 21

HAUS HUTH AT POTSDAMER PLATZ

10.00–14.00 ●

Co-Pro Series Meetings _____ → Haus Huth, 1st floor

Pre-scheduled one-on-one meetings with the selected Co-Pro Series projects



CASE STUDIES

Saturday, Feb 17, 10.00–11.15, Festsaal

MY FAVOURITE CAKE

by Maryam Moghaddam and Behtash Sanaeaha

MY FAVOURITE CAKE by Iranian directors Maryam Moghaddam and Behtash Sanaeaha participated in the online edition of the *Berlinale Co-Production Market 2022*, where the project won the Eurimages Co-production Development Award, found its Swedish and German co-producers and attracted a TV partner. It went on to receive *World Cinema Fund* support, was shot in the same year, and now it's back in *Competition*. Piece of cake? The European producers and sales agent will speak about some of the challenges while putting the film together and bringing it to Berlin.

Saturday, Feb 17, 16.30–17.15, Festsaal

LANGUE ÉTRANGÈRE

by Claire Burger

For *LANGUE ÉTRANGÈRE*, director Claire Burger and her French and German producers, together with 3 casting directors, have put together an exciting cast of famous actors and fresh faces from both countries. The compelling story of a school exchange can be seen in *Competition*, and we will hear about its extraordinary casting process.

Sunday, Feb 18, 10.30–11.30, Festsaal

ARCADIA

by Yorgos Zois

Producer Antigoni Rota first brought the 2024 *Encounters*-title *ARCADIA* to the Berlinale in 2020, when she was selected for the Talent Project Market. Besides having been made as an international co-production with Bulgarian and US partners, the film is also an unusual collaboration between three Greek producers who will share how they financed the film, and how trust and growing together has helped them evolve on this journey.

Thank you to our supporters and partners:



Abgeordnetenhaus BERLIN



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Federal Office of Culture FOC

SWISS FILMS



BERLINALE CO-PRODUCTION MARKET

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Artistic Director: Carlo Chatrian

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LOCATIONS

Berlin House of Representatives
opposite Gropius Bau (EFM)
Niederkirchnerstr. 5
10117 Berlin

Haus Huth
Alte Potsdamer Str. 5, 10785 Berlin

CinemaxX
Voxstraße 2, 10785 Berlin

The Berlinale Co-Production Market 2024 is part of the EFM:

