



**BERLINALE**  
**CO-PRODUCTION**  
**MARKET**

**FEBRUARY 17-21, 2024**

**CO-PRO SERIES**

**BERLINALE CO-PRODUCTION MARKET**

**BERLINALE SERIES MARKET**

**2024**



**BERLINALE**  
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# CO-PRO SERIES

## BERLINALE CO-PRODUCTION MARKET

2024

### CONTENTS

Preface	4
Co-Pro Series Projects (in alphabetical order by company)	5
Previously on Co-Pro Series	25
Index	29
Team	30
Imprint	31



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**FEBRUARY 17-21, 2024**



**74<sup>th</sup>** Internationale  
Filmfestspiele  
Berlin

Co-Pro Series is part of the *Berlinale Co-Production Market 2024*  
and the *Berlinale Series Market* and takes place in cooperation with:

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Mitteldeutsche  
Medienförderung



Co-funded by the  
Creative Europe MEDIA Programme  
of the European Union

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The *Berlinale Co-Production Market* is part of the EFM:



## Welcome to the 10th edition of Co-Pro Series.

Our Co-Pro Series Pitch and Networking event is an invitation to discover ten exciting new series projects with cinematic appeal.

At the *Berlinale Co-Production Market*, we are delighted by how many great series have come from the projects we presented over the years: successes like this past year's Swiss-German co-production and audience hit *DAVOS 1917*, the Norwegian-Dutch award-winning *DOME 16*, or the highly acclaimed Austrian-German *SCHNEE (SNOW)*; as well as earlier successes like *BLACKPORT*, *ELDORADO KADEWE* and *TROM*, *CRY WOLF*, *FREUD*, *HIERRO*, *TABULA RASA*, *STATE OF HAPPINESS*, and last but not least, *BABYLON BERLIN*. Further Co-Pro Series projects are in the works, and we're curious to see them when they're all finished.

The following pages are dedicated to the Co-Pro Series selection in 2024: ten fresh projects that range from family drama to spy thriller, vampire dramedy and historical 'Bonnie & Clyde' to Western, spanning historical and imaginative worlds from just a few centuries ago to a dark-humour-infused near future. They are brought to you by strong production companies from Argentina, Bosnia and Herzegovina, Czech Republic, Germany, Greece, Iran, Namibia, Sweden, Spain, Switzerland and the UK.

Once again, our selection also features a project from Series Mania Forum 2023. In return, Series Mania will invite one of our new Co-Pro Series projects to pitch in Lille this March.

Every single project is unique and truly stands out, and we trust you will find one or more projects to join as a co-production, distribution or financing partner.

We will introduce our new projects at the Co-Pro Series Pitches on Tuesday, February 20, 9:30 a.m. at CinemaxX cinema at Potsdamer Platz. The pitches are followed by a networking get-together. The afternoon and following day are dedicated to the pre-scheduled one-on-one meetings with project representatives, which you can request after reading the brochure.

A big thank you goes to our Berlinale Co-Production Market partners Mitteldeutsche Medienförderung (MDM) and Creative Europe – MEDIA for their support.

Please also watch out for the overall programme of the "Berlinale Series Market", our joint initiative of the *European Film Market*, *Berlinale Co-Production Market* and *Berlinale Talents*, with interesting events scheduled from Monday to Wednesday, February 19–21. Alongside the "Berlinale Series Market", there will be screenings of international drama series as part of the official festival programme.

We hope you are as excited by this year's selection as we are! And we look forward to seeing you at the pitches here in Berlin, and to connecting our projects with viable partners to set them on the path to being watched by fascinated audiences!

Mariëtte Rissenbeek  
Executive Director  
Berlin International Film Festival

Martina Bleis & Andrea Hoffmann  
Berlinale Co-Production Market

# THE CORONER'S ASSISTANT

→ [CLICK HERE FOR MOOD TEASER](#)



Fenia Cossovitsa  
Blonde



Elina Psykou  
Creator/Director

A femicide in the 1970s within a family of shipowners and its cover-up by the Greek junta challenges the Coroner's assistant's sense of justice, inciting him to fight against the power games of the ruling class, in the delusion of overthrowing them.

## Project Information

Genre / Format \_\_\_\_\_ Political crime thriller / 6 x 50'  
Creator \_\_\_\_\_ Elina Psykou, based on the novel of the same name by Vassilis Vassilikos  
Director \_\_\_\_\_ Elina Psykou  
Producer \_\_\_\_\_ Fenia Cossovitsa  
Partner attached \_\_\_\_\_ Creative Europe Media (development support)  
Broadcaster \_\_\_\_\_ Cosmote TV  
Development Stage \_\_\_\_\_ Pilot script (1st draft), bible  
Shooting Start \_\_\_\_\_ May 2025  
Shooting Location / Language \_\_\_\_\_ Greece, Italy, Germany, Switzerland / Greek, English, German, Italian  
Budget / Budget per Episode \_\_\_\_\_ 6,825,000 € / 1,137,500 €  
Financing already in place (34%) \_\_\_\_\_ 2,335,000 €

## Looking for

"Our first goal is to set up an organic European co-production, and we aim to find partners from Italy and Germany, potentially Switzerland or Austria, to bring in shooting and studio facilities as well as co-writers, co-directors, cast, HoDs and further crew, while we are open to other countries as well. In terms of post-production we are particularly interested in talking to potential partners from Belgium. We are also looking for a sales agent, broadcasters and further financing partners."

## Company Profile

BLONDE is an Athens-based company that feeds on its mixture of international creative input. It has produced over 30, often nationally and internationally awarded documentary and feature films, such as *MOON*, *66 QUESTIONS* by Jacqueline Lentzou (2021) and *DIGGER* by Georgis Grigorakis (2020).

The company also produces high-quality TV series, including award-winning titles such as *TEHRAN* for Apple TV+ (Emmy award for Best International Series in 2021) and three seasons of the acclaimed crime series *THE OTHER ME (ETEROS EGO)*, 2019-2023), and has also provided service production for numerous successful titles in recent years.

## Creator's & Director's Profile

Born in Greece in 1977, Elina Psykou studied filmmaking and sociology in Athens. She has directed and written successful feature films, such as *THE ETERNAL RETURN OF ANTONIS PARASKEVAS* (Berlinale Forum 2013) and *SON OF SOFIA* (Tribeca 2017, Best International Narrative Feature Award), and is currently developing her third feature *PATRIMONIAL FEARS AND OTHER ILLUSIONS*. Her first documentary *STRAY BODIES* is in post-production. Elina founded the film production company Jungle Films, and in 2021 she produced the critically-acclaimed feature *PACK OF SHEEP* by Dimitris Kanellopoulos.

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### Synopsis

Greece, 1973: A shipowner murders his German wife on their private island. The Coroner, who serves the Greek junta, is called upon to cover up the crime. He is accompanied by his assistant and nephew. Initially a simple observer of events, the Coroner's assistant becomes more and more involved in the surrounding political turmoil and proceeds to kidnap the shipowner's son, an act that he believes will bring social justice. After sending a letter to the press alleging political motives, he sets off to Italy with his Italian lover. When the authorities discover his hideout, he manages to escape, but his girlfriend is fatally injured.

From the political awakening and the illusion of revolution, the Coroner's assistant ends up alienated and corrupted, blackmailing the Coroner: If he doesn't hush up his involvement in the kidnapping, the original forensic report that states the shipowner's wife was murdered will be leaked to the press. At the same moment, the junta sends a tank to the Athens Polytechnic to suppress the ongoing anti-establishment student uprising.

### Creator's Note

In 1973, in the midst of a dictatorial regime, the Coroner and his entourage cover up a femicide; in other terms, an entire patriarchal society covers up violence and corruption. Precisely 50 years later, it is estimated that more than 50.000 femicides are committed annually worldwide. However, no one will ever know the true number since many of them are not recorded as such, but disguised as accidents or suicides. Concurrently, it is now clear that the cover-up of violence and corruption is linked to the recent rise of far-right as well as fascist movements around the world.

Within this context, rather than representing this historical period, we will use it as a source of inspiration for a modern take, to dialogue with contemporary society in a straightforward and surprising way, and assume a profoundly political and unexpectedly fresh perspective. This dialogue with today, combined with the intense atmosphere of the literary original and the images created by the narrative and the characters—their lust, guilt, fear and fantasy—led me to proceed with this mini-series adaptation.

## THE PALM LINE

When troubled journalist Anna investigates the murder of her father, she stumbles upon a connection to the greatest art theft of the century. She discovers her family is entangled with organized crime and brings the wrath of the Mafia down onto those she loves.

→ [CLICK HERE FOR PITCH DECK](#)



Christof Neracher  
Hugofilm Features



Thomas Ritter  
Co-Creator/Head Writer



Fulvio Bernasconi  
Director

### Project Information

Genre/Format \_\_\_\_\_ Thriller/Drama/6 x 50'  
Creators/Writers \_\_\_\_\_ Thomas Ritter (Head Writer), Maria Rosselini, Mattia Lento;  
after an idea by Mattia Lento, Maria Roselli and Monica Zapelli  
Director \_\_\_\_\_ Fulvio Bernasconi  
Producer \_\_\_\_\_ Christof Neracher  
Broadcaster \_\_\_\_\_ RSI (Radio Televisione Svizzera Italiana)  
Development Stage \_\_\_\_\_ Scripts for all episodes  
(2nd draft for episodes 1-3), bible  
Shooting Start \_\_\_\_\_ Spring/Summer 2025  
Shooting Locations/Language \_\_\_\_\_ Lugano (Switzerland),  
Sicily and Milano (Italy)/Italian  
Budget/Budget per Episode \_\_\_\_\_ 9,600,000 €/1,600,000 €  
Financing already in place (3%) \_\_\_\_\_ 300,000 €

### Looking for

"We are looking for co-producers, a sales agent and international broadcasters and/or platforms for presales. Finding co-producers from Italy is a priority, as a large part of the story takes place there, and we are also interested in talking to potential partners from Belgium or Germany in particular, who could provide additional shooting locations, crew, cast and post-production services."

### Company Profile

HUGOFILM FEATURES is one of the leading independent production companies in Switzerland. Since 2002, they have produced over 30 narrative and documentary films, which screened and were awarded at numerous A-list festivals. Among the company's most recent feature credits are the award-winning feature *A PIECE OF SKY*, which screened in *Competition* at the Berlinale in 2022, and the first Swiss co-production with Netflix, *EARLY BIRDS* (2023). The company's series credits include the highly acclaimed miniseries *PRIVATE BANKING* (2017) as well as the widely seen *THE NET* (*DAS NETZ*, 2022) in co-production with Sommerhaus (Germany).

### Head Writer's & Director's Profiles

Thomas Ritter studied philosophy in Zurich and Montréal and completed his additional film studies at the Zurich University of the Arts in 2015 with a Master's degree in screenwriting. Thomas was the head writer on the miniseries *PRIVATE BANKING* (2017) and also wrote for the international Degeto series *THE NET – PROMISED LAND* (*DAS NETZ – SPIEL AM ABGRUND*, 2022). His latest work *EARLY BIRDS* is the first Swiss Netflix co-production and premiered at the Zurich Film Festival in 2023.

Fulvio Bernasconi studied political science at Geneva University and directing at the Swiss film school ECAL. He wrote and directed several fictions for TV and cinema, including *OUT OF BOUNDS* (*FUORI DALLE CORDE*, Silver Leopard for Best Actor for Michele Venitucci at Locarno in 2007). Fulvio is also one of the creators and the director of the internationally acclaimed and widely distributed series *BANKING DISTRICT* (2017).

#### hugofilm features

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### Synopsis

2024. When a dead body is retrieved from Lake Lugano, the world of the ambitious but struggling journalist Anna is turned upside-down. All her life she was told that her Sicilian father, Antonio, left their family when she was only a little girl. Now she must learn that he was brutally murdered. She is furious and determined to find the truth.

She sets off to investigate her late father's work as an art expert, also known as "Il Curatore" for the infamous duty-free warehouse and his shady affiliates in Lugano. As she discovers evidence that points to the greatest art theft of the 20th century in Palermo in 1969 – later coined "Il Furto Del Caravaggio" – she's onto a scoop. Possibly her breakthrough as a reporter!

But her family wants to let bygones be bygones and her beloved brother desperately tries to steer her off her path. Her curiosity stirs up dirt from the past and Anna's articles are read in Palermo as well. They call the Mafia to the scene. Anna's sources are brutally assaulted. But she won't give up and finds an unlikely ally in a young cop. Together they solve a puzzle that connects her to the very origins of her traumatic family history. Anna finds the painting and discovers her family's dark secret.

### Head Writer's Note

Our series connects a spectacular true crime case – the unsolved theft of one of the most famous paintings in the world – with a fictional story centered on a dysfunctional family and their improbable entanglement with a ruthless criminal network. Spanning from Sicily to Switzerland, our thriller combines a touching family drama with a propulsive plot full of surprising, at times shocking turning points, to create an exciting narrative close to the characters' inner conflicts. It explores the traumatic disintegration of a seemingly normal family through their inextricable dependence on criminal circles, which – like the palm tree spreading northward due to climate change – extend from Sicily way beyond the "palm line". A disintegration, tragically caused by our investigative protagonist, the unknowing daughter of a Mafioso.

# THE WEREWOLF & RENÉE

→ [CLICK HERE TO REQUEST ADDITIONAL PROJECT MATERIAL](#)



Verena Gräfe-Höft  
Junafilm



Katrin Gebbe  
Creator/Director

When pious noblewoman Renée gets married off by her mother to the notorious libertine Marquis de Sade, she vows revenge. Their marriage turns into a cat-and-mouse game with the royal police, and a toxic love affair from which Renée strives to free herself.

## Project Information

Genre / Format \_\_\_\_\_ Historical erotic thriller, based on true events / 6 x 50'  
Creator \_\_\_\_\_ Katrin Gebbe  
Director \_\_\_\_\_ Katrin Gebbe  
Producer \_\_\_\_\_ Verena Gräfe-Höft  
Partner attached \_\_\_\_\_ MOIN Filmförderung Hamburg  
Schleswig-Holstein (development support)  
Development Stage \_\_\_\_\_ Pilot script (2nd draft), story arc  
Shooting Start \_\_\_\_\_ 2025  
Shooting Location / Language \_\_\_\_\_ On location, studio (country open) / English  
Budget / Budget per Episode \_\_\_\_\_ 27,000,000 € / 4,500,000 €  
Financing already in place (18.5%) \_\_\_\_\_ 5,000,000 €

## Looking for

"We are looking for co-producers, platforms, broadcasters and distributors in order to take the next steps in the financing as well as the creative development and production of this ambitious project. We are eager to meet UK, French and German partners, but are also open to other territories. We expect to shoot the series in Europe, in English. Part of the shooting locations, cast and crew including HoDs, and post-production are open to co-producers."

## Company Profile

As one of the most awarded independent production companies in Germany, JUNAFILM is actively committed to creating both standout feature film productions and high-quality international co-productions. The company's credits include two multiple award-winning features written and directed by Katrin Gebbe; *PELICAN BLOOD* (*PELIKANBLUT*, *Berlinale Co-Production Market* 2018), which premiered in Orizzonti at Venice in 2019, and *NOTHING BAD CAN HAPPEN* (*TORE TANZT*), which premiered in Un Certain Regard at Cannes in 2013; as well as *SLEEP* (*SCHLAF*) by Michael Venus, which premiered in *Perspektive Deutsches Kino* at the Berlinale in 2020 to critical acclaim.

## Creator's & Director's Profile

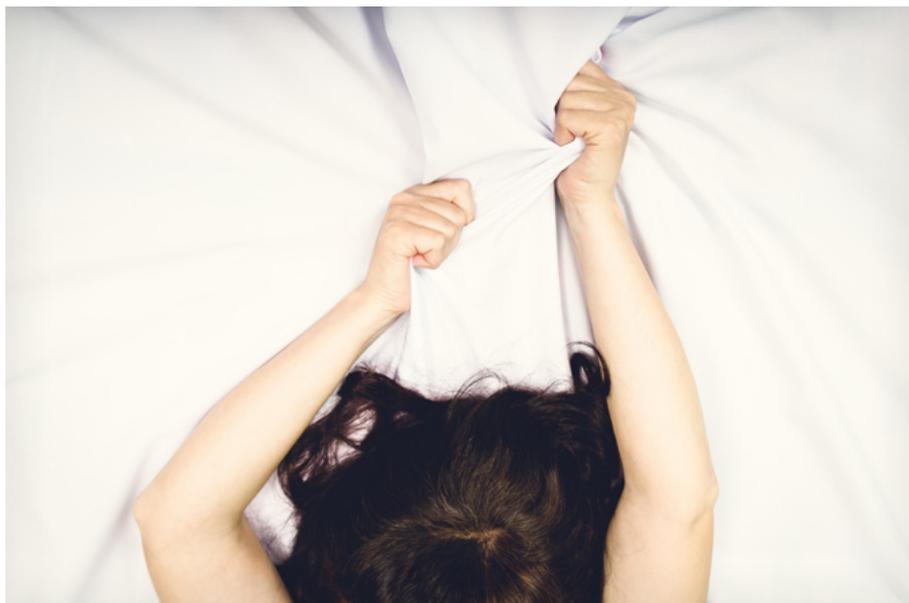
Katrin Gebbe is a writer and director from Germany. She is the lead director of the German Netflix hit *THE EMPRESS* (*DIE KAISERIN*), which won an International Emmy Award in 2023. Gebbe's prior directorial credits include her second feature *PELICAN BLOOD* (2019), starring Nina Hoss and winner of numerous awards, and her feature debut *NOTHING BAD CAN HAPPEN* (2013), after her own script, which won the German Film Critics' Award and the Bavarian Film Award, amongst others. Katrin Gebbe is currently shooting her first English-language series *A THOUSAND BLOWS* for Disney+ (created and written by Steven Knight).

## Junafilm

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### Synopsis

Paris, 1780: The French Revolution is just a blink away when pious Renée gets married to one of the most notorious libertines of her time, the Marquis de Sade. After a lifetime of oppression, she vows vengeance on her mother, who knowingly “sold” her to improve her social status. Renée and de Sade team up to destroy their family’s reputation and shake up the bigoted hierarchy. Soon, the royal police is at their heels. When de Sade loses himself in his sexual fantasies and crosses forbidden lines, he is caught and sentenced to death. Renée frees him from prison, but once on the loose, de Sade runs off with her younger sister, Anne. Her mother is finally defeated when Anne dies dejected and lovesick. Renée realises she is trapped in another, even more abusive affiliation with de Sade, who becomes a slave to his ideals of freedom. As aristocratic heads get chopped off by a hungry crowd, Renée escapes with her daughter into an unknown, but finally self-determined future.

### Creator’s Note

Who would have guessed that literary history’s *enfant terrible*, the Marquis de Sade, was married? Our miniseries tells the true story of Renée, the initially pious noblewoman-turned-accomplice to the infamous Marquis de Sade. The unconventional lovers become the 18th century’s Bonnie & Clyde, with Renée as the avenging angel of a whole generation of women traded and trapped in a humiliating, patriarchal system. A story about female sexual empowerment told through the gaze of three women: devout Renée, her beautiful hungry-for-life younger sister Anne, and their dominating mother La Présidente. It will be a thrilling and sexy journey that reveals the dangerous connection between sexuality, power and hierarchy.

## WOLVES

→ [CLICK HERE TO REQUEST  
ADDITIONAL PROJECT MATERIAL](#)



Sina Ataeian Dena  
Producer/Writer/Director



Kaveh Farnam  
Europe Media Nest



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Arash learns that his lover was executed for being homosexual. Overwhelmed by rage and despair, in the middle of a new wave of uprising, he arrives in Tehran to seek revenge with the help of two friends, and soon, the three get sucked into the city's gloomy underworld.

### Project Information

Genre/Format \_\_\_\_\_ Animated thriller/6 x 30'  
Writer \_\_\_\_\_ Sina Ataeian Dena  
Director \_\_\_\_\_ Sina Ataeian Dena  
Producers \_\_\_\_\_ Heino Deckert, Kaveh Farnam,  
Sina Ataeian Dena  
Development Stage \_\_\_\_\_ Scripts for episodes 1-6 (1st draft)  
Shooting Start \_\_\_\_\_ December 2024  
Shooting Location/Language \_\_\_\_\_ Studio (Germany, Czech Republic,  
France)/English  
Budget/Budget per Episode \_\_\_\_\_ 4,800,000€/800,000 €  
Financing already in place (10%) \_\_\_\_\_ 480,000 €

### Looking for

"We are experienced in cinema and experts in animation, eager to find co-producers with a strong track record in series productions and good connections to international broadcasters and platforms. Besides international distribution and financing partners, we are also looking for feedback to package the project as strongly as possible for the international market. We have strong connections to German and Czech funding structures as well as to Iranian diaspora actors who are interested in joining the project. As the project is animated, this allows us to keep authenticity while still having dubbed versions in different languages, in the aim of reaching a wider audience. Regarding co-production, Germany, France, and the US are priorities, but we are open to further international partners, to bring in studio facilities for rotoscope animation and other artistic elements."

### Company Profiles

MA.JA.DE. was established in 1991 by Heino Deckert, and has completed an eclectic range of high-profile collaborations with renowned directors including Sergej Loznitsa, Pirjo Honkasalo, Viktor Kossakovsky, Ulrike Ottinger, Ai Weiwei, and Thomas Heise.

EUROPE MEDIA NEST is a Czech-based film production company founded in 2015 by the Iranian producer Kaveh Farnam. Recent credits include highly acclaimed feature films such as Mohammad Rasoulof's *A MAN OF INTEGRITY* (Best Film in Un Certain Regard at Cannes 2017) and *THERE IS NO EVIL* (*Berlinale* Golden Bear 2020), and *ENDLESS BORDERS* by Abbas Amini, which won the Big Screen Award at Rotterdam in 2023.

Sina Ataeian Dena's most recent work as a producer and dramaturgical advisor is *CRITICAL ZONE* by Ali Ahmadzadeh, which won a Golden Leopard at Locarno in 2023, among other awards. *SEVEN WINTERS IN TEHRAN* by Steffi Niedertzoll won the Compass *Perspektive* Award and the Heinrich Böll Foundation's Peace Film Award at the Berlinale in 2023, and the F-ACT Award at CPH:DOX.



### Writer's & Director's Profile

Berlin-based Iranian filmmaker and artist Sina Ataeian Dena is a lecturer at the German Film and Television Academy dffb and UdK Berlin University of the Arts. His video art and photographs have been exhibited in renowned contemporary art museums in Germany. His short rotoscope animation *ESPECIALLY MUSIC* won Best Film in the international competition of the Tehran Short Film Festival in 2009. In 2015, his debut feature film *PARADISE* was nominated for the Golden Leopard in competition at Locarno and won the Prize of the Ecumenical Jury and the Art Peace Award, among multiple festival participations and awards around the world.

### Synopsis

After Mahmood's execution in Tehran, his boyfriend Arash, serving on the Afghanistan border, seeks revenge. He joins forces with his former lover Reza, a TV star, and Mina, a member of the globally renowned hacker group Anonymous, supporting the new uprising and declaring a cyber war against the Iranian regime. The trio's primary target is Karimi, a key player in Mahmood's execution. As a first act, they want to sell the opium that Arash smuggled to get the funds to build a bomb. Reza's fame opens some doors. As they navigate Tehran's underworld, moral doubts about their violent path arise. But they get sucked into the gloomy underworld of criminals, prostitutes and drugs. The border between reality and dream melts. When the critical moment of revenge finally arrives, Arash hesitates to push the button. A green VW races onto the scene and shoots Karimi, revealing that the high-ranked collaborator of the dictatorial regime had more enemies beyond their circle.

### Writer's Note

In any society of an ideological nature, diverse lifestyles are pushed underground, facing relentless attacks and the denial of their existence. *WOLVES* unfolds in the ambiguous reality of contemporary Tehran, where people who live a double life start to rebel. Amidst repression and anger, a theocracy justifies bizarre and inhuman outbreaks. This accessible universal story explores how oppressed individuals create their parallel realities, as the main protagonist Arash loses his grip on perception. The rotoscope animation technique parallels this cruel concept of reality, as the visual outcome is neither fully realistic, as a filmed image might be, nor fully artificial, like with animation. It is both at the same time.

# DEATH TO LOVE

Sese can't get over her ex. Even after she kept her buried alive for 90 years. To survive *Eternal Love* she must navigate our narcissist modern world, face the vampire establishment and kill her ex. But in order to fight love you must first understand it.

→ [CLICK HERE TO REQUEST MOOD TEASER AND FURTHER VISUALS](#)



Merry Colomer  
Morena Films



Sonia Martínez  
Buendía Estudios



Carlota Pereda  
Creator/Director

## Project Information

Genre / Format \_\_\_\_\_ Dark dramedy/8 x 40'  
Creator \_\_\_\_\_ Carlota Pereda  
Director \_\_\_\_\_ Carlota Pereda  
Producers \_\_\_\_\_ Merry Colomer, Sonia Martínez  
Development Stage \_\_\_\_\_ Pilot script (3rd draft)  
Shooting Start \_\_\_\_\_ February 2025  
Shooting Location / Language \_\_\_\_\_ Spain (Madrid, Valencia and Zaragoza) and other countries (tbc)/Spanish (and potentially other residual languages such as French or Hungarian)

Budget / Budget per Episode \_\_\_\_\_ 14,400,000 € / 1,800,000 €  
Financing already in place (37%) \_\_\_\_\_ 5,345,000 €

## Looking for

"We are eager to meet international co-producers, TV partners, platforms and sales agents who share our enthusiasm for this toxic love story and trust its ability to cross borders. With regard to co-production, we are mainly interested in European partners, but are open to others as well. Besides financing and presales, we are looking for any kind of creative collaboration where co-producers can bring in part of the shooting at locations that lend themselves as historical places for vampires, cast and crew, post-production, and particularly sound stage facilities and virtual production elements for the shooting of highly-stylized flashback scenes."

## Company Profiles

MORENA FILMS was founded in 1999 with the objective of producing innovative, high-quality content aimed at the international market. Recent credits include critically acclaimed and award-winning titles such as *PIGGY* (2022, *Berlinale Co-Production Market* 2020) by Carlota Pereda, *EVERYBODY KNOWS* (2018) by Ashgar Farhadi, *YULI* (2018) by Icíar Bollaín and *SUBMERGENCE* (2017) by Wim Wenders. Morena Films has also produced high-quality series, including *DIABLERO* (2019), *DIARIOS DE LA CUARENTENA* (2020), *LA CHICA INVISIBLE* (2023), *ZORRAS* (2023) and *LAS INVISIBLES* (2023).

BUENDÍA ESTUDIOS, founded in 2020, strives to produce diverse, unique and innovative stories of all genres and formats. The company has produced drama series and TV shows as relevant and notorious as *VENENO* (2020), *THE COOK OF CASTAMAR* (2021), *APAGÓN* (2022), *CARDO* (2021-2023) and *POOR DEVIL* (2023). Recent releases include *LAS NOCHES DE TEFÍA* (2023) and *POQUITA FE* (2023-2024).

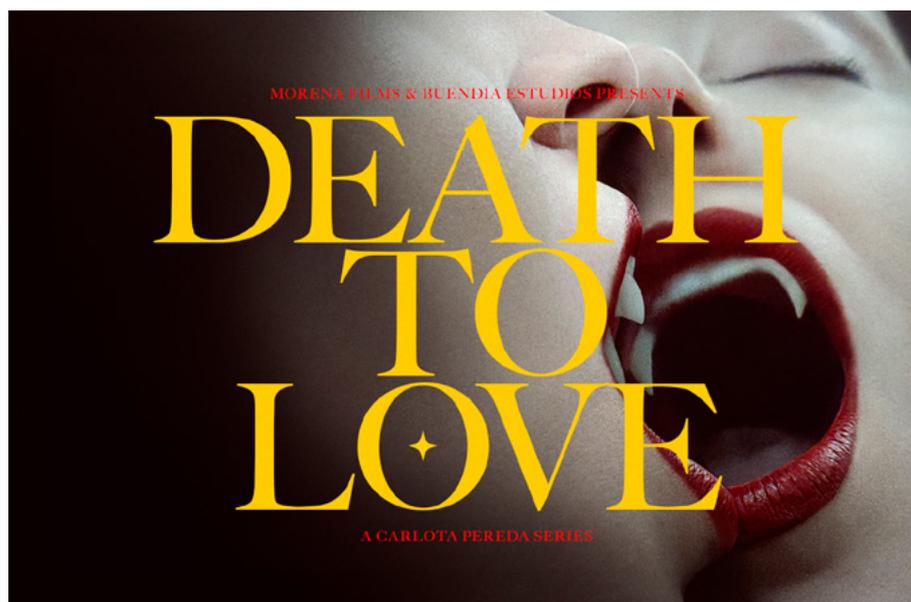
## Morena Films

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### Creator's & Director's Profile

Carlota Pereda is a film and drama series writer and director. After graduating from ECAM in Madrid, she started her career working on several successful TV series. Her first short film *LAS RUBIAS* (2016) was selected in more than 140 national and international festivals and received several prestigious awards. Carlota went on to make another two successful short films, which she later adapted into *PIGGY (CERDITA)* as her first feature film, which premiered at Sundance in 2022. Her second feature *LA ERMITA* premiered in 2023 at Sitges Film Festival.

### Synopsis

In a world where vampires exist and are the force in the shadows, you fall hopelessly in love with the one that drinks your blood until one of you dies. That's what happens to Sese, a low-class 19th century puppeteer who spends her eternal life longing for Bel, her maker, a beautiful, frivolous aristocrat. They break up, get back together; a textbook toxic relationship. Until Bel buries her alive to break up for good. When Sese manages to escape in 2024, she is not only broken-hearted, she is enraged. If she wants to be happy and forget her ex, she decides she must find Bel and kill her, breaking the vampire establishment's most ancient and sacred rules.

Accompanying Sese in a modern world she no longer comprehends is Rai, an insecure security guard whose blood she feasts on upon awakening and now follows her around like a lovelorn puppy. And Clara, a gender-bending polyamorous vampire hunter who'd rather bed Sese than fight her. All journeys end where lovers meet, but until she finds Bel, Sese must try to understand what went wrong with their love and survive a vampire establishment set to destroy her. If her broken heart doesn't beat them to it.

### Creator's Note

Poor Sese. Vampirism made her irresistible, but she only has eyes for Bel. Like many mortals who love and aren't loved back. What happens when love is taken away, how do you find meaning? Is it possible to retain your sense of self when you're part of a couple? Is there room for romance in our narcissistic world? Cassavetes said: "To have a philosophy is to know how to love and know where to put it. I need my characters to analyze it, talk about it, tear it apart, hurt each other. That's all I am interested in: love." Nowadays a woman interested in romantic love feels passé, but I do believe sex and love in the broadest sense are still the only reason this life is worth living. That's why I want to study it, tear it apart, and maybe, kill it.

## WITNESS 36

A female writer specialises in creating fictional identities for an international witness protection programme and becomes entangled in a romance with a mysterious man whose past resembles one of her creations.



Juan Matías Carballo  
Oficina Burman/Writer

### Project Information

Genre / Format \_\_\_\_\_ Espionage thriller / 8 x 45'  
Writers \_\_\_\_\_ Natacha Caravia, Juan Matías Carballo, Daniel Burman  
Director \_\_\_\_\_ Daniel Burman  
Producer \_\_\_\_\_ Michael Nozik  
Partner attached \_\_\_\_\_ The Mediapro Studio Distribution  
Development Stage \_\_\_\_\_ Scripts for episodes 1-2, outlines for all episodes  
Shooting Start \_\_\_\_\_ January 2025  
Shooting Locations / Language \_\_\_\_\_ Argentina, UK, USA / English  
  
Budget / Budget per Episode \_\_\_\_\_ 19,000,000 € / 2,375,000 €  
Financing already in place (0.3%) \_\_\_\_\_ 60,000 €

### Looking for

"We are looking for broadcasters and platforms to come on board for presales in their territories and/or to join as co-producers, and a distributor to handle global rights. The US, UK and the European Union are our focus, but we are open to others as well. This is an English-language international spy thriller, with cast ideally from six different countries (USA, UK, Israel, Italy, Argentina, Mexico) and to be shot in three different countries. By embracing international co-production, we aim to elevate this show into a captivating, culturally-rich spy thriller that knows no borders."

### Company Profile

OFICINA BURMAN (a company of The Mediapro Studio) is an Argentine production powerhouse, renowned for crafting exceptional TV shows, including *YOSI, THE REGRETFUL SPY* (Berlinale Series 2022), which has been nominated for two International Emmy Awards, *CECILIA* (2021) for Paramount+, and the eagerly awaited *EARTHEATER* in collaboration with Amazon MGM Studios.

### Writers' & Director's Profiles

Natacha Caravia is an experienced and award-winning author and screenwriter, known for series hits such as *MARY & MIKE* (2018) and *YOSI, THE REGRETFUL SPY* (2022). Her short story *PROTECTED IDENTITY* is the inspiration for this show.

Daniel Burman is an award-winning Argentine director, producer and screenwriter. In 2004, he won critical and international acclaim with *LOST EMBRACE (EL ABRAZO PARTIDO)*, Berlin Silver Bear Grand Jury Prize). Alongside several other award-winning films, Burman is the creator of highly acclaimed and widely seen series such as *VICTORIA SMALL*, which won a Rose d'Or Award in 2020, and *YOSI, THE REGRETFUL SPY*.

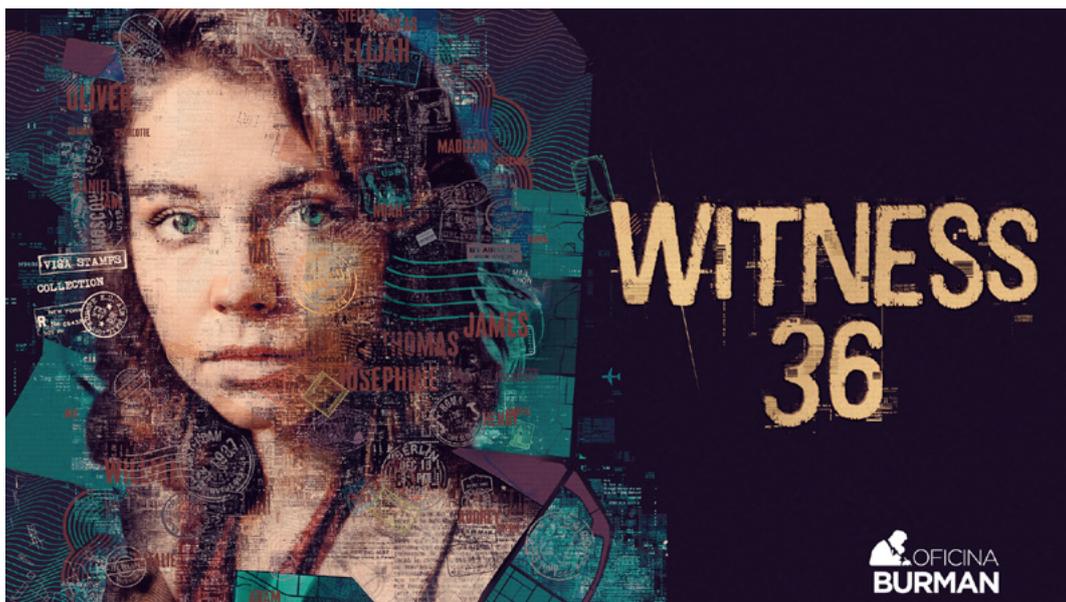
Juan Matías Carballo is an Argentine writer and producer who is currently Head of Content at Oficina Burman, a company of The Mediapro Studio. Juan has written the TV series *THE ROAR OF THE BUTTERFLIES* (2023) for STAR+, as well as *EL AMOR DESPUÉS DEL AMOR* (2023) for Netflix. Alongside Daniel Burman, he recently co-wrote the upcoming series *EARTHEATER*.

#### Oficina Burman

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### Synopsis

A coalition of intelligence agencies agree on a secret plan to create an extraterritorial witness protection programme to safeguard individuals whose revelations could upend global power dynamics. Its codename: TZADIK.

Due to its geopolitical isolation and historical neutrality, Argentina is chosen as the pilot territory to implement this programme. Here, Laura MacGill, a gifted yet unpublished writer, assumes a pivotal role. She ingeniously crafts fictional identities for the programme's witnesses, all without ever meeting or knowing them personally.

Laura's life takes a twist when she encounters a man eerily mirroring one of her fictional identities. Ignoring programme rules and her instincts, she falls for him, blurring lines between reality and her creations. However, when a key witness dies mysteriously and Laura's work vanishes alongside her lover, suspicion falls on her. Pursued by shadowy forces, Laura races to thwart her deceitful love interest from dismantling the entire operation.

### Writers' Note

*WITNESS 36* is a visceral, character-driven story that questions the transformative power of storytelling, emphasising truth's vulnerability in the digital era while exploring themes such as identity, justice and second chances. Though immersed in a world of international espionage, this is a story that transcends its genre. At the core, it is a story about forbidden love, betrayal and an unlikely chance for a fresh start. As viewers follow Laura's journey, they are invited to question the fluidity of truth and the ethical dilemmas inherent in the world of espionage. *WITNESS 36* offers a thrilling and thought-provoking viewing experience that will leave audiences pondering the fine line between fact and fiction in our ever-evolving world.

# THE MAN WITH THE CROOKED ARM

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Perivi John Katjavivi  
Old Location Films/  
Creator/Director

A notorious black cowboy embarks on a trip on horseback across colonial Africa with stolen loot and an orphaned boy. When a robbery goes awry, he must decide whether to protect the child he just made an orphan or chase after his nemesis, a corrupt German missionary.

## Project Information

Genre/Format \_\_\_\_\_ Western drama/8 x 50'  
Creator \_\_\_\_\_ Perivi John Katjavivi (Head Writer)  
Director \_\_\_\_\_ Perivi John Katjavivi, further directors tba  
Producer \_\_\_\_\_ Perivi John Katjavivi  
Development Stage \_\_\_\_\_ Pilot script (1st draft), bible  
Shooting Start \_\_\_\_\_ January 2025  
Shooting Locations/Languages \_\_\_\_\_ Namibia, South Africa/Khoekhoegowab, Otjherero, Afrikaans, German, English  
  
Budget/Budget per Episode \_\_\_\_\_ 4,000,000 €/500,000 €  
Financing already in place \_\_\_\_\_ none

## Looking for

"I am looking for co-producers and international broadcasters, platforms and sales agents, in order to finance and collaboratively move forward with the development, and to enhance the package for a global audience. Because of the setting and Namibia's colonial history, co-production partners from Germany and the Netherlands would be particularly interesting to me, but I am open to meet all interested parties. The series will be shot in Namibia, so crew, equipment and post-production are possible co-production elements."

## Company Profile

OLD LOCATION FILMS is an independent production company developing African-centred films, documentaries and TV series. The company's films have premiered at the Berlinale, Rotterdam and Busan. Credits included critically acclaimed titles such as the hybrid *FILM FESTIVAL FILM* (Berlinale Forum Expanded 2019) and *UNDER THE HANGING TREE*, which premiered at Rotterdam in 2023 and was Namibia's first-ever submission to the Academy Awards in the Best International Feature category.

## Creator's & Director's Profile

Perivi Katjavivi is a Namibian-British filmmaker. His films have premiered at festivals such as Berlinale, Rotterdam and Busan. His debut feature *THE UNSEEN* (2016) has been recognised as a genuinely unique kind of cinema that invented a new cinematic language for itself. His acclaimed feature *UNDER THE HANGING TREE* (2023) blends Herero mysticism, proverbs and mythology with the story of a badass female cop investigating a case linked to the German colonial era in Namibia. Further recent directing credits include one episode of the award-winning supernatural series *EMOYENI*, which aired on Netflix in 2020. Perivi currently teaches film and media at the University of Namibia and is a PhD candidate in History at the University of the Western Cape in South Africa. His research is about how colonial sites of memory, related to the Herero genocide, influence everyday life in Namibia. This informs his film work and his ability to merge real historical events with modern entertainment.

## Old Location Films

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### Synopsis

South Africa, 1800. Jonker Afrikaner (40) works in servitude for a racist Dutch farmer in the Northern Cape. One day, fueled on by the injustice of his situation, Jonker snaps. He shoots his master, robs his house and equips his fellow labourers with arms. Together with a group of runaway slaves, he flees British and Dutch rule over the Orange River, aiming for Namibia. Caught in a shootout with British Cape Police, Jonker is wounded, and earns himself the nickname the Man with the Crooked Arm.

Searching for salvation in Namibia, Jonker and his men attempt to build a church. But their use of guns forever changes the dynamics of the region, and Jonker becomes a notorious bandit. After sacking a village he forces strong, self-sufficient Ana (25) to marry him, and despite circumstances, love grows, tempering Jonker's bloodlust. After a botched robbery where Jonker kills a man, he decides to adopt his son.

Meanwhile, German missionary Hahn (44) miraculously survives a shipwreck along Namibia's treacherous Skeleton Coast. Traveling inland, he attempts to set up a church in the image of his Kaiser. This pits him against Jonker, who must resist the encroaching missionary and the threat of his colonial empire. But not before grappling with his own demons. He will eventually be forced to choose between his son and continuing along his destructive path.

### Creator's Note

We explore Namibia's infamous figure, Jonker Afrikaner, a Nama or Oorlam—a mix of Khoikhoi, Europeans, and diverse slaves. Like the Boers, Oorlam lived as semi-nomadic gunmen, forming states in South Africa and Namibia. In this thrilling series, characters impose their flawed order on an ungovernable land, delving into their darkest natures. Rooted in Herero oral history, this cinematic series project merges decolonial activism, history, mysticism, and personal/tribal gnosis. The filmmaker's family also hail from Ovitoro, where many Herero, Nama and German battles took place. This adds a unique perspective, envisioning a "new model" for filmmaking.

The second and third seasons focus on the rise of Herero dominance in 1880s Namibia, followed by German colonialism and the subsequent genocide of the Herero. Grounded in local oral history and folklore, this series aims to challenge Western textbook "facts."

## MIRRORS

When Jasna – beloved mother, favourite aunt, and pillar of the family – passes away, her daughter and the extended family gather in her apartment, unaware that a Pandora's box of family secrets that Jasna kept closed will be left ajar.



Amra Bakšić Čamo  
SCCA/pro.ba/Creator



Aida Begić  
Creator/Director

### Project Information

Genre/Format \_\_\_\_\_ Family drama/8 x 30'  
Creators \_\_\_\_\_ Amra Bakšić Čamo, Aida Begić  
Director \_\_\_\_\_ Aida Begić  
Producers \_\_\_\_\_ Amra Bakšić Čamo, Adis Đapo  
Development Stage \_\_\_\_\_ Pilot script (1st draft)  
Shooting Start \_\_\_\_\_ April 2025  
Shooting Location/Language \_\_\_\_\_ Sarajevo, Bosnia and Herzegovina/Bosnian

Budget/Budget per Episode \_\_\_\_\_ 1,600,000€/200,000€  
Financing already in place (15%) \_\_\_\_\_ 235,000€

### Looking for

"We are looking for co-producers with experience in producing serialised content, broadcasters, distributors and further presales in order to raise financing and reach wider international audiences through an international release. In terms of co-production, we are open to discuss studio facilities and post-production with potential partners and to include HoDs from their countries to further enhance the international appeal of the series."

### Company Profile

SCCA/PRO.BA is a film, TV and video production company founded in 1998 in Sarajevo. We have produced numerous films that have participated and won awards at prestigious festivals around the world, such as *AN EPISODE IN THE LIFE OF AN IRON PICKER* (2013) and *DEATH IN SARAJEVO* (2016) by Danis Tanović, *FULL MOON* (2019) by Nermin Hamzagić, and *EXCURSION* (2023) by Una Gunjak. Recently, SCCA/pro.ba has focused on producing drama series for domestic and foreign markets. We are currently preparing the second season of our sitcom *SMASHING IT* (2023) and the award-winning crime series *THE HOLLOW* (2022).

### Creators' & Director's Profiles

Amra Bakšić Čamo (SCCA/pro.ba) has produced and co-produced award-winning feature films and TV series. She teaches production at the Academy of Performing Arts in Sarajevo and is one of the curators of Torino Film Lab. She recently co-created, produced and co-wrote the hit TV series *THE HOLLOW* (2022) and *SMASHING IT* (2023).

Aida Begić directed four feature films, several shorts and five TV episodes. Her critically-awarded work was presented at festivals such as Cannes, Berlinale, Sarajevo, Thessaloniki, and many others. She teaches directing at ASU Sarajevo and is a member of AMPAS, EFA and SACD.

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### Synopsis

Jasna, a renowned math professor and matriarch of the Memišbegović family, has just died. Her daughter Selma and her cousins, Lejla and Mersiha, are welcoming grieving relatives and friends. When an unfamiliar woman called Hana unexpectedly arrives and talks about Jasna as a once promising *schlager* singer, Selma begins to question whether she truly knew her mother. Searching for answers, she starts investigating family (hi)stories, and finds serious discrepancies and loopholes in the narrative she once was taught to believe.

Across eight episodes and two time periods (1969/1970 and 2023/2024), the story mirrors Bosnian female identity rooted in Islamic and socialist traditions and values, challenged by unfulfilled promises of post-liberal capitalism. The Pandora's box that Jasna held closed releases repression, betrayal, rape, and even murder. Yet, as each cousin would affirm – they're just an ordinary family.

### Creators' Note

Bosnia and Herzegovina in the time of socialist Yugoslavia significantly brought about formal equality, yet women's biographies and histories remained largely untold. Today, in a post-truth society, we are losing our sense of context and what came before us; the continuity of women's stories is fragmenting once again.

This female family chronicle, told through two periods, serves as a bridge between two centuries, two eras, and two societies, shedding light on the hidden lives of Balkan women. Female secrets in both periods touch on taboos such as sexuality, violence, and mental health, questioning the notions of feminism and individual freedom. What would happen if all these secrets were not secrets at all?

## S.O.L.

S.O.L. is a darkly-funny thriller about a rich man who wants to make his mark on history by "saving humanity" but instead almost ends it with a do-gooding mission that turns dangerous in farcical ways.



Peter Carlton  
Warp Films



Piodor Gustafsson  
Rainy Days



Andrea Calderwood  
Producer

### Project Information

Genre/Format \_\_\_\_\_ Darkly-funny thriller/6 x 45'  
Creator \_\_\_\_\_ Ruth McCance  
Director \_\_\_\_\_ tba  
Producers \_\_\_\_\_ Peter Carlton, Piodor Gustafsson, Andrea Calderwood  
Partners attached \_\_\_\_\_ TV4 (Sweden, development investment)  
Development Stage \_\_\_\_\_ Pilot script (1st draft), bible  
Shooting Start \_\_\_\_\_ September 2024  
Shooting Locations/Languages \_\_\_\_\_ Sweden, locations representing  
Kazakhstan/English, Swedish  
  
Budget/Budget per Episode \_\_\_\_\_ 13,200,000 €/2,200,000 €  
Financing already in place (25%) \_\_\_\_\_ 3,300,000 €

### Looking for

"We are looking for TV channels or platforms for co-financing, particularly from Scandinavia, Germany, Belgium and the UK, but are open to other major European territories or the US as well. We also hope to find an international distributor and co-producers. While part of the shooting will take place in Sweden, we could shoot parts also on location or in studios in Lithuania, Estonia, Latvia, or Poland. A good part of the story is set in Kazakhstan for which we seek partners who can provide matching locations. We are open to discuss cast and crew and potentially also to bring in creatives to our writers' room."

### Company Profiles

WARP FILMS have been making award-winning drama for film and TV for over 20 years. Recent productions include *EVERYBODY'S TALKING ABOUT JAMIE* (2021) and *LITTLE BIRDS* (2020). Further credits include the multi BAFTA-winning series *THIS IS ENGLAND* (2010-2015), the multiply awarded comedy feature *FOUR LIONS* (2010) and the drama *THE LAST PANTHERS* (2015-2016).

RAINY DAYS is a creator-driven production company set up by Ronnie Sandahl, Piodor Gustafsson and Stella Hernstrom. Sandahl's creator/writer credits include *THE HELICOPTER HEIST* for Netflix and the feature film *BORG VS. MCENROE* (2017). Gustafsson's producing credits include *LAMB* (2021, Valdimar Jóhannsson), *TIGERS* (2020, Ronnie Sandahl) and *BORDER* (2018, Ali Abbasi).

### Creator's Profile

Ruth was a screenwriter with a background of many years as a creative executive. Her previous collaboration with Peter Carlton/Warp Films was *LITTLE BIRDS* (2020) on which she was an EP, series producer and one of the writers. Previously, she worked for distributor Eccho Rights focusing on scripted formats. She was formerly head of development at various London indies, a creative executive at Film4, head of development at Pathé Productions and a script editor at BBC Scotland, where she started her career. Prior to her recent, untimely death, she made her home in Stockholm and was represented by Julia Kreitman at The Agency. In line with Ruth's wishes, the project will continue with other writers, to be announced.

#### Warp Films

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### Synopsis

Heir to a huge fortune, Stefan Alström is a man in his dead father's shadow. His need to make his own mark leads him to a philanthropic conference where he teams up with a young climate-change scientist, Saanvi Parvez, who has a clandestine geoengineering experiment in need of a backer. But what begins as a well-intentioned – although ill-informed and egotistical – mission ends up with a whole host of people out to get him: his estranged daughter, his late father's wealth manager who has a pathological hatred of philanthropy, a Kazakh warlord, a deranged American entrepreneur on a mission to Mars with his shady oil-lobby mates, a corrupt British diplomat and lastly, Saanvi Parvez herself. These vested interests converge on the remote Kazakh steppe where they are building their prototype Earth-cooling gadget, along with British and Swedish armed forces and Chinese and Russian military mobilising on the border. Stefan's dreams of saving the world look like they just might unleash the next world war.

### Creator's Note

History famously repeats itself, first as tragedy, second as farce. Now it seems we're trying to cram it all in at once. Tragic farce is the defining tone of our times. I wanted to tell a story about a person trying to do a "right thing" and discovering it's not so easy. That person had to have resources to enable them to take impactful actions. So they had to be rich. They had to be egotistical enough to think they could make decisions that impact us all without oversight. So I thought it would most likely be a man from the West. And so, Stefan Alström was born.

We live in a nexus of vested interests, large and small. It's a Good Thing to give money away, until someone tries to profit from an act of charity. It's a Good Thing to manufacture clever technology, until people actually use it. It's a Good Thing to want your estranged family back, until the actions you take to do that put their lives at risk. *S.O.L.* considers urgent questions: how do you do the Right Thing, and what is the right thing to do in a connected, chaotic and fearful world?

## EXECUTIONERS

Basque Country, 1996. Four children free a businessman kidnapped by ETA, but during the escape they accidentally cause his death. When they reveal their long-kept secret 15 years later, they unexpectedly discover the real truth behind the incident.

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PASSWORD: Vertice360



Alberto Rull  
Vertice360



Rodrigo Martín Antoranz  
Co-Creator/Writer

## Project Information

Genre / Format \_\_\_\_\_ Coming-of-age thriller / 6 x 60'  
 Creators \_\_\_\_\_ Rodrigo Martín Antoranz, Pedro García Ríos  
 Producers \_\_\_\_\_ Alberto Rull, César Martínez, Victoire d'Aboville  
 Partner attached \_\_\_\_\_ Dexiderius (Spain), Bonne Pioche Story (France)  
 Broadcaster \_\_\_\_\_ EiTb (Basque Public Television)  
 Development Stage \_\_\_\_\_ Pilot script (2nd draft), bible, season outline  
 Shooting Start \_\_\_\_\_ Summer 2024  
 Shooting Location / Language \_\_\_\_\_ Basque Country (Spain) / Spanish, Basque  
 Budget / Budget per Episode \_\_\_\_\_ 4,000,000 € / 667,000 €  
 Financing already in place (70%) \_\_\_\_\_ 2,800,000 €

## Looking for

"We are looking for European co-producers and presales to broadcasters, as well as international distribution and financiers to help finance the series. In terms of a third minor co-producer, Germany is our priority, but we are open to other European countries to provide gap financing and potentially some crew. *EXECUTIONERS* is an emotional 'glocal' story that has a unique and strong universal appeal that may resonate internationally."

## Company Profile

VERTICE360 is a Spanish independent film and television production company operating since 2005. They have produced award-winning film blockbusters such as *FRIEND ZONE (PAGAFANTAS, 2009)*, *AFTERPARTY (2013)*, *THE UNEMPLOYMENT CLUB (EL CLUB DEL PARO, 2021)*, *LUCAS (2021)*, as well as successful documentaries including *COLZA, LO INVISIBLE (2021)*. The company's credits include long-running series such as *CUESTIÓN DE SEXO (2007-2009)*, *DOCTOR MATEO (2009-2012)* and *CON EL CULO AL AIRE (2012-2014)*. Vertice360 is highly active in European co-productions with several series in development with France, Germany and Italy, that have been selected to be presented at several prestigious international series markets.

## Creators' Profiles

Rodrigo Martín Antoranz is an author, creator and scriptwriter for TV and film. He co-created and wrote *ASUNTOS INTERNOS*, which will air on RTVE in spring 2024. He was the head writer for the acclaimed sitcom series *AIDA (2005)* and *ANCLADOS (2015)* for Telecinco. As for film, he co-wrote *LA TIERRA DE AMIRA*, which will begin production in summer 2024.

Pedro García Ríos is an experienced film and TV creator and scriptwriter. He co-created and wrote *ASUNTOS INTERNOS* along with Rodrigo Martín. He wrote and executive produced the widely seen series *LEX (2008, Telecinco)* and *COMPAÑEROS (1999-2002, Atresmedia)*. He also wrote feature films such as *MANOS DE SEDA (2000)* and the upcoming *LA TIERRA DE AMIRA*.

## Vertice360

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PROJECT IN  
PARTNERSHIP WITH  
SERIES MANIA



### Synopsis

Summer 1996 in a small village in the Basque Pyrenees. Four 12-year-olds play in the woods and enter an abandoned mine. Lost inside, they find a businessman kidnapped by the terrorist group ETA. They want to warn the police but fail to do so when they discover that one of their fathers is involved in the kidnapping. Wanting to do the right thing, the gang decides to free the man. They steal a car, but it runs off the road and sinks into a lagoon. The children manage to get out but not the businessman. So they make a pact of silence to conceal the crime.

When 15 years later one of them tries to commit suicide, the group reunites for the first time since the incident. Needing to free themselves from the guilt of murdering a man, they decide to confess their crime, but when they return to the village and the police take the car from the lagoon, they discover that the boot is empty. As the news reaches the businessman's daughter now living in France, she decides to speak the truth about that night in the summer of 1996: her father survived and returned home, but due to his financial crimes and possible reprisals from the terrorists, he forced his family to keep up his disappearance – an imposed silence that turned the girl into the imposter she never should have been.

### Creators' Note

We wanted to create a story of significant dramatic depth, with echoes of terrorism and great emotional dilemmas, but from a different point of view: that of twelve-year-old children. It is a coming-of-age series set around a historical and recognisable context but stripped of any political connotation and with an aura of adventure that turns into a drama and then a thriller.

It is a story about loyalty, the weight of guilt, remorse and the need to accept the consequences of your actions. But it is also an homage to that moment in life in which friendship means everything. But how many of us have bonded through a vow to conceal a crime?

# PREVIOUSLY ON CO-PRO SERIES

Catch-Up on projects  
from the previous  
Co-Pro Series editions  
(2015–2023):

2015

## BABYLON BERLIN

X Filme Creative Pool/ARD/  
Sky/Beta Film, Germany

sold to over 140 territories  
worldwide

fourth season aired 2022/2023  
fifth season in development

## HIERRO

Portocabo, Spain

co-producer: Atlantique, France  
broadcasters: Movistar/ARTE

aired on Movistar+ (Spain) and  
ARTE (France/Germany) in 2019  
released on all continents (over 100  
territories)

Iris Award for Best Screenplay,  
several national awards  
second season aired in 2021

## TABULA RASA

Caviar, Belgium

sales: ZDFE

aired 2017/18 in Belgium,  
Germany and UK  
available on Netflix

## VALKYRIEN

Tordenfilm, Norway/  
Fridthjof Film, Denmark/  
NRK, Norway

sales: About Premium Content

3 Norwegian TV Awards,  
several international nominations  
sold to territories worldwide

2016

## A FORTUNATE MAN (LYKKE-PER)

Nordisk Film Production/  
TV2, Denmark/Satel Film,  
Austria

sales: TrustNordisk  
aired in Denmark end 2018

## DNA

Nordisk Film Production,  
Denmark/French Kiss  
Pictures, France

sales: Newen  
broadcasters: TV2, Denmark/  
ARTE, France  
sold to SVT, NRK, RUV, YLE  
aired 2019 on TV2 (Denmark)

## THE VANISHING (DAS VERSCHWINDEN)

23/5 Filmproduktion, Germany/  
Mia Film, Czech Republic/  
BR/ARD Degeto/NDR/  
SWR, Germany

sales: Beta Film  
aired 2017  
sold to various territories  
multiple awards

2017

## FREUD

Bavaria Fiction, Germany/  
Satel Film, Austria/  
Netflix/ORF, Austria

sales: ZDF Enterprises

world premiere:  
Berlinale Series 2020  
aired 2020 on ORF (Austria)  
and Netflix (worldwide)

## HAUSEN

Lago Film, Germany

sales: NBCUniversal  
broadcaster: Sky Germany  
aired in Germany in October 2020

## STATE OF HAPPINESS

Maipo Film, Norway

sales: DR Sales  
co-producer: Lunanime, Belgium  
broadcasters: DR, SVT, YLE,  
RUV, RTE

aired October–December 2018  
on NRK (Norway)  
sold to territories worldwide  
awarded at Canneseries 2018  
second season aired January 2022  
third season in post-production

## WARRIOR

Miso Film, Denmark

sales: FremantleMedia  
broadcaster: TV2 Denmark

premiered at Series Mania 2018  
aired in Denmark end 2018

# PREVIOUSLY ON CO-PRO SERIES

Catch-Up on projects  
from the previous  
Co-Pro Series editions  
(2015–2023):

2018

## BLACKPORT (VERBÚÐ)

Vesturport, Iceland

sales: About Premium Content,  
Lumière (Benelux)

co-producers:

Turbine Studios, UK

broadcasters: RUV, Iceland/  
ARTE, France

sold to territories worldwide  
aired December 2021 on  
RUV (Iceland)

released internationally 2022  
awarded at Series Mania and  
Serializados Fest in 2021, Nordisk  
Film & TV Fond Prize 2022

## FURIA

Monster Scripted, Norway/  
X Filme Creative Pool, Germany

sales: Keshet International

broadcasters: Nordic Entertainment  
Group/ZDF, Germany

aired September/November 2021  
on Viaplay (Norway) and  
ZDF (Germany)

## SOUTH (SUL)

Arquipélago Filmes, Portugal

sales: Latido Films

broadcaster: RTP (Portugal)

aired in Portugal in  
September 2019

several national awards

sold to Iceland, North Macedonia

2019

## CRY WOLF

DR Drama, Denmark

international premiere:  
Series Mania 2020

sold to various territories

broadcasters: YLE, NRK, SVT, RUV

aired in Denmark in 2020 and  
subsequently abroad

awards: Nordisk Film & TV fond Prize  
2021, The Golden Eye Award at  
Zurich Film Festival 2020, Danish  
Film Award for Best Series 2021

## DAVOS 1917

Contrast Film,  
Switzerland/Letterbox  
Filmproduktion, Germany

co-producer: Amalia Film, Germany

sales: Global Screen

broadcasters:

SRF (Switzerland),  
SRG SSR (Switzerland),  
ARD Degeto (Germany)

aired December 2023

## REINDEER MAFIA

Kaiho Republic,  
Finland

sales: Dynamic Television

co-producer: Rein Film, Norway

broadcaster: C More (Finland;  
Sweden, Norway, Denmark)

aired January/February 2023

## TROM

REinvent Studios, Denmark/  
Kyk Pictures, Faroe Islands

sales: REinvent International Sales  
broadcasters: Viaplay, ZDF/ARTE, DR  
partners: Nordisk Film and TV Fond,  
Faroese Film Fund, Creative Europe  
MEDIA

aired in 2022

two Golden Nymph Awards at  
Monte Carlo 2022

# PREVIOUSLY ON CO-PRO SERIES

Catch-Up on projects  
from the previous  
Co-Pro Series editions  
(2015–2023):

2020

## **DOME 16**

Tordenfilm, Norway/  
Big Blue, The Netherlands

sales: Global Screen  
broadcasters: NRK (Norway),  
NPO/Zapp (The Netherlands),  
SVT (Sweden), DR (Denmark),  
YLE (Finland), RUV (Iceland)  
aired on NRK November 2022,  
YLE April 2023, NPO/Zapp August  
2023, DR January 2024

Rose d'Or Award Best Children  
and Youth 2023, 3 Golden Screen  
Awards 2023

## **SNOW (SCHNEE)**

Primary Pictures, Austria

co-producer: X-Filme Production,  
Germany  
in collaboration with: Beta Film,  
Germany/Mestiere Cinema, Italy  
sales: Beta Film  
broadcasters: ORF/BR/NDR  
(Germany), ARTE (Germany/France)  
aired November 2023

2021

## **KADEWE - OUR TIME IS NOW (ELDORADO KADEWE)**

Constantin Television/  
UFA Fiction/Moovie/  
ARD Degeto/RBB, Germany

sales: Fremantle  
aired December 2021 on  
Das Erste/ARD (Germany)  
German TV Awards 2022 for Best  
Music and Best Scenography, Blue  
Panther TV & Streaming Award 2022  
for Best Director

sold to territories worldwide

## **THE GONE**

Blinder Films, Ireland/Kingfisher  
Films, New Zealand

co-producer: Southern Light Films,  
New Zealand  
sales: Red Arrow Studios  
International  
broadcasters: RTE (Ireland), TVNZ  
(New Zealand)  
aired in 2023  
second season to be shot and aired  
in 2024

2022

## **BELCANTO**

Lucky Red, Italy

co-producer: Umedia (Belgium)  
broadcaster: RAI (Italy)  
sales: Newen Connect

shooting starts January 2024

## **THIS IS NOT A MURDER MYSTERY**

Panenka, Belgium/VRT/RTL

co-producer: Deadpan Pictures,  
Ireland  
sales: Studiocanal  
broadcasters: VRT/RTL/Proximus  
(Belgium), ZDF (Germany), NPO  
(Netherlands), SVT (Sweden), DR  
(Denmark), YLE (Finland), RÚV  
(Iceland), NRK (Norway)

shooting in summer 2024  
to be aired 2025



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# INDEX

## PROJECTS

### D

Death to Love \_\_\_\_\_ 13

### E

Executioners \_\_\_\_\_ 23

### M

Mirrors \_\_\_\_\_ 19

### S

S.O.L. \_\_\_\_\_ 21

### T

The Coroner's Assistant \_\_\_\_\_ 5

The Man with the Crooked Arm \_\_\_\_\_ 17

The Palm Line \_\_\_\_\_ 7

The Werewolf & Renée \_\_\_\_\_ 9

### W

Witness 36 \_\_\_\_\_ 15

Wolves \_\_\_\_\_ 11

## COMPANIES

### B

Blonde \_\_\_\_\_ 5

Buendía Estudios \_\_\_\_\_ 13

### E

Europe Media Nest \_\_\_\_\_ 11

### H

Hugofilm Features \_\_\_\_\_ 7

### J

Junafilm \_\_\_\_\_ 9

### M

Ma.ja.de \_\_\_\_\_ 11

Morena Films \_\_\_\_\_ 13

### O

Oficina Burman \_\_\_\_\_ 15

Old Location Films \_\_\_\_\_ 17

### R

Rainy Days \_\_\_\_\_ 21

### S

SCCA/pro.ba \_\_\_\_\_ 19

### V

Vertice360 \_\_\_\_\_ 23

### W

Warp Films \_\_\_\_\_ 21

## Berlinale Co-Production Market 2024 February 17–21, 2024

Dear Colleagues and Friends,

We are so happy to welcome you all here in Berlin, and please – if you have any questions or if we can help you with anything, just let us know. We are here for you.

Your Berlinale Co-Production Market Team:

Martina Bleis, Andrea Hoffmann, Kathi Bildhauer, Lisa von Swieykowski, Julieta Zarankin, Maria Mogren, Karla Kutzner, Emma Caviezel, Katharina Stumm, Sonia Schiavone, Ioana Moldovan, Jack Pocaluyko, Jennifer Bichler, Nastassja Boreyko, John Thorp



From left to right:

**Upper Row** Jennifer Bichler, Emma Caviezel, Karla Kutzner

**Second Row** Sonia Schiavone, Jack Pocaluyko (insert), Andrea Hoffmann, Kathi Bildhauer, Martina Bleis, Nastassja Boreyko (insert)

**Bottom Row** Lisa von Swieykowski, Ioana Moldovan (insert), Julieta Zarankin, Katharina Stumm (insert), Maria Mogren



**BERLINALE**  
**CO-PRODUCTION**  
**MARKET**

**FEBRUARY 17-21, 2024**



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