How to & FAQ
Berlinale Co-Production Market
Participants without a project

I am an experienced producer / financier looking for new projects to co-produce or co-finance. How can I participate at the Berlinale Co-Production Market?

1. **Obtain EFM market badge** (starting November 2026)
   Purchase an EFM registration (market badge / or buyers badge). All information on prices and benefits on the EFM Accreditation website.
2. **Apply to BCPM as participant without a project** (November till early December 2026).
   Experienced producers, financiers, sales agents, representatives of film funds, broadcasters as well as theatrical and online distributors interested in our selection of projects can request the link to the application form via email. Please note: Applying production companies must have completed at least one international co-production in the past three years. Generally, one person per company can apply.
3. **Successful registration and next steps**
   Registration is not automatic. The demand is very high and the overall space and thus number of participants is limited. Generally, we can only admit one representative per company to ensure that as many companies as possible can come together. The profiles of the participating companies should match the needs of the selected projects. By mid-January, we will let you know if we can confirm your participation.[1] Shortly afterwards, each confirmed participant receives the catalogue, information on our framework programme and the link/form to request meetings with the selected projects. Based on your requests, we will arrange individual 25-minute meetings for you (subject to matching availability and each project's needs and priorities). A few days prior to the start of the BCPM, you will receive your meeting schedule.

We have no international co-production experience so far. Can our production company still apply?
Please see above – unfortunately, you cannot yet apply as participant.

I would like to pitch my own project at the Berlinale Co-Production Market. What should I do?
Production companies can submit their projects each year in late summer (deadline: September 16) to become part of our selection. Please apply on time. Further information on the submission process on our website. Participants without a project selected by the BCPM should be looking for new projects to co-produce or co-finance and – to be fair towards the selected projects –, should not mainly aim to present their own projects.

What are the additional costs of participating at the Berlinale Co-Production Market?
The participation at the Berlinale Co-Production Market is free of charge. However, please make sure to get your festival or market accreditation first, in order to be able to access locations and online services.

What is the programme of the next BCPM?
By early February, you will find our detailed programme on our website. The 24th BCPM will take place on site on Feb 13-16. Find below more information on our programme. All publications will be available digitally (no print versions).

I'm a registered participant but unable to attend. Can I transfer my BCPM registration to a colleague?
Please inform us directly via email. Your substitute must submit a separate application form for the BCPM.

[1] Till late December, we are focused on our project selection. After this, we do our best to match the needs and profiles of the projects' producers with those of the other participants. We hope you understand that we might only be able to confirm your participation once this is done.

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I'm a registered participant. Can my colleague accompany me to my One-on-One meetings?

Each participant needs to be registered. We cannot generally admit additional, non-registered persons on site, so please contact us if you wish to request an exception.

I would like to attend the BCPM as Observer. Is this possible?

Due to limited space in our location and general security measures, please understand that we can most likely not invite observers.

I would like to attend only the Co-Pro Series Pitch. What do I need to do?

When you fill in your BCPM application form, you can choose to apply exclusively for Co-Pro Series. In addition, you also need to purchase an EFM registration upfront. For more detailed questions concerning Co-Pro Series, please email us at coproseries@berlinale.de

I would like to attend only Books at Berlinale. What do I need to do?

The event is directed at representatives of the literary and film industry handling film rights or dedicated to literary film adaptations. Potential partners for the selected projects (producers and financiers) are the main audience. If you are interested and consider your profile suitable, please write to books@berlinale.de

As a registered participant you can:

- request **One-on-One Meetings** with the selected projects
- request **Fund Meetings** with representatives of about 25 international selected public film funds
- attend **Books at Berlinale Pitch** and Get-Together with publishers and literary agents
- attend the **Co-Pro Series Pitch** and meetings (if invited and registered)
- join our **Case Studies, Theme Talks, Lunches and Country Sessions** to get first-hand information on co-production possibilities in selected countries
- attend the ARTEKino, Eurimages, Gen Z Audience Award and VFF Talent Highlight Award Ceremonies

I'm not registered for the BCPM, but I have a EFM registration (market badge/ buyers badge/ online market badge). What parts of BCPM can I attend?

With your EFM registration, you can access our case studies and talk formats if seats are available. Kindly note that the Co-Pro Series and Books at Berlinale Pitching Events require prior registration.