

**15th FEBRUARY 2016, 9.30 AM,  
at MARRIOTT STUDIO, MARRIOTT HOTEL, BERLIN**

„If the doors of perception were cleansed, every thing would appear to man as it is, Infinite. For man has closed himself up, till he sees all things thro' narrow chinks of his cavern“ - *Aldous Huxley*

# WHITE PILLOW

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a Waiting for the Sun tale

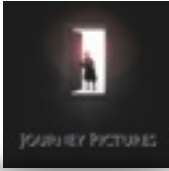
February the 15th, WHITE PILLOW will be shown for the first time to the public audience. The Mystery-Thriller marks the pilot episode for the brand-new Mystery-Show WAITING FOR THE SUN, in best tradition of LOST, TWIN PEAKS and THE X-FILES.

Nurse Leonie dies during the nightwatch. The next morning the hospital assumes an accident. But her best friend and colleague Emma does not believe that. She replaces her in the nightwatch and wants to find out the truth behind her death. She finds the diary of the departed Leonie, which documents superficial encounters during Leonie's shift. All of them point to patient Friedrich Grau, who lies in a wake-coma, since the suicide of his only daughter Evelyn and is hallucinating about his little daughter.

Nobody wants to believe Emma, when she too has close encounters of the third kind, not even Doctor Goldfeld, who seems to be in love with Emma. Her psychologist Doctor Leixner thinks that Emma is making up her visions, since she is suffering hardly about her bed bound mother, who is giving her the responsibility for the death of Emma's little sister Sophia.

Feeling guilty and worthless, Emma more and more wants to help people to escape her own, unsolvable problems. In the end, she contacts the ghosts and spirits in the hospital and interferes a process that she does not understand at all.

Eventually , Emma will find even more pain and suffering in a self-built prison of her mind, in which her own ghosts of the past haunt her as well as the ones of the hospital.



# WAITING FOR THE SUN

WHITE PILLOW is the first Episode of the Mystery-story about guilt and salvation, and deals with our In WHITE PILLOW, the audience is getting prepared establishes the world, with all its riddles and wonders, in which those stories take place. Also it introduces all the characters of the show: people that seem to fail in their life, since they cannot accept things and happenings, that they do not understand. They give in heir fear and lose control instead of trying to understand rather by heart and just with the intellect.

Show WAITING FOR THE SUN, that tells a bigger understanding of reality and supernaturalism. for the other mysterious stories , since it

The Show wants to tell its audience, that there are things in life, that we cannot understand - and that we maybe eve don't have to understand.

The mysteries of life equals its worth and reality is nothing more than an individual feeling.

The same is true for guilt and salvation. Nobody can redeem the one, who does not redeem himself.

In the end, the show even does the consequential step and tells about all those individual perceptions in a complex of different parallel worlds, that overlap in some places - for example in the hospital of WHITE PILLOW.

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