

Pure Dopamine and Arclight Films'

Gritty Crime-Thriller *DOG EAT DOG*

Drums Up Worldwide Sales During Berlin/EFM Debut

Starring Nicolas Cage and Willem Dafoe

**Director Paul Schrader's Latest Feature Enters Post
Production**

as Arclight Films Shows First-Look Footage

BERLIN (*February 12, 2016*) – Arclight Films and Pure Dopamine are delighted to announce the Berlin/EFM premiere of the forthcoming crime-thriller *DOG EAT DOG* and a slough of sales around the world. The film was directed by two-time Golden Globe and Palme d'Or nominee and WGA Laurel Award-winner Paul Schrader (*RAGING BULL, TAXI DRIVER, AFFLICTED*). *DOG EAT DOG* boasts a top-class cast, headlined by Academy and Golden Globe Award-winner Nicolas Cage (*NATIONAL TREASURE* films, *LORD OF WAR, OUTCAST*) and Willem Dafoe (*SPIDERMAN* trilogy, *THE FAULT IN OUR STARS, THE GRAND BUDAPEST HOTEL*), who, together, claim worldwide aggregate box office earnings near the \$7 Billion mark.

Further star power comes from Louisa Krause (*MARTHA MARCY MAY MARLENE, THE MEND*), Reynaldo Gallegos (*AMERICAN SNIPER, SONS OF ANARCHY*) and Omar J. Dorsey (*SELMA, DJANGO UNCHAINED, THE BLIND SIDE*).

The film is currently in postproduction and Arclight Films is showing footage to distributors for the very first time in Berlin at EFM.

Recently closed deals on *DOG EAT DOG* include: France/Metropolitan, Germany/KSM, Spain/Inopia, Turkey/Aqua Pinema, UK/Signature, CIS/ Top Film, Eastern Europe/Freeman Film Trade, India/Viswaas, Indonesia/PT Prima, Philippines/Viva Entertainment, Vietnam/Galaxy, Middle East/Italia, and Latin America/Imagem.

Based on the award-winning book of the same name by celebrated American crime-fiction author Eddie Bunker, the riveting and suspenseful *DOG EAT DOG* has been deftly adapted for the screen by Matt Wilder and Paul Schrader.

“*DOG EAT DOG* has all the elements of a global commercial hit and we’re thrilled to be drumming up sales at the start of EFM,” says Gary Hamilton, Managing Director of Arclight Films and an executive producer on the project. “Presenting a solid, commercially viable film like this is always exciting and we anticipate great interest at Berlin and EFM in this product that will enthrall audiences all over the world. We’re absolutely thrilled with the work of this incredible team, including industry legends Paul Schrader, Nicolas Cage, and Willem Dafoe, as well as a stellar cast and accomplished producer Mark Earl Burman of Pure Dopamine.”

DOG EAT DOG is a gritty contemporary crime thriller about a trio of ex-cons who are hired for a kidnapping. When the botched abduction goes awry and gets completely out of control, the cons find themselves on the run, vowing to stay out of prison at all costs.

The film was produced by Mark Earl Burman of Pure Dopamine. Executive Producers are Gary Hamilton, Don Rivers, Tim Peternel, David Hillary, Shaun Redick and Ray Mansfield.

“The script adaptation from Wilder and Schrader is absolutely phenomenal,” says Burman, whose daring documentary *SOUTH BUREAU HOMICIDE* recently premiered as a special selection at the Saint Louis International Film Festival, with an exciting world premiere to come. “Our cast brought their A-game and at the end of the day, we have a fantastic product – a suspenseful, dark and gritty, yet sardonically humorous film that will keep global audiences on the edge of their seats.”

Cage is repped by CAA and Link Entertainment. Dafoe is repped by Frank Fratteroli of Circle of Confusion and CAA. Schrader is repped by Parseghian Planco, and Jeff Berg at Resolution.

Edward Bunker and his Estate are represented by Jeanne Field at Windfall Management.

About Arclight Films

Arclight Films is one of the world’s leading international sales companies for theatrical, television and home entertainment. Arclight Films has sold over 300 motion pictures including the Best Picture Oscar® winner **CRASH**, and Golden Globe® Best Picture

Nominee **BOBBY** and **LORD OF WAR** starring Nicolas Cage, Jared Leto and Ethan Hawke.

Arclight Films additionally encompasses subsidiary labels Darclight Films, the edgy genre-driven division of the company whose films include the worldwide horror hits **WOLF CREEK**, **WOLF CREEK 2** and action thriller **BAIT 3D** (the highest grossing Australian film in the history of Chinese cinema), and a current slate that includes **LOST IN THE PACIFIC** starring Brandon Routh, and Easternlight, a specialty arm showcasing Asian cinema with the largest film library of any non Asian-based indie film label. Films sold under the Easternlight banner include the worldwide blockbuster **FORBIDDEN KINGDOM** starring Jackie Chan and Jet Li, **14 BLADES** starring Donnie Yen, and legendary auteur Chen Kaige's **SACRIFICE**.

The latest additions to Easternlight include **SNOW GIRL AND THE DARK CRYSTAL** starring Li Bingbing, **WOLF WARRIOR** starring Wu Jing (which opened #1 at the Chinese Box Office, earning more than \$32.5M in one weekend), **OUTCAST** starring Nicolas Cage, **SPECIAL ID** starring Donnie Yen, **BADGES OF FURY** starring Jet Li and Cannes Film Festival "Directors Fortnight" official selection and Toronto International Film Festival Gala Selection **DANGEROUS LIASIONS** starring Zhang Ziyi, Cecilia Cheung and Jang Dong Gun.

Some of the latest additions to the Arclight Films' slate include **DOG EAT DOG** starring Nicolas Cage, directed and written by Paul Schrader now in pre-production, **THE CONFIRMATION** starring Clive Owen and Maria Bello, directed by Academy Award-winner Bob Nelson (**NEBRASKA**), 2016 Sundance Official Selection **FRANK & LOLA** starring Imogen Poots and Michael Shannon, **PREDESTINATION** starring Ethan Hawke now in release through Sony Pictures, **LAST KNIGHTS** starring Clive Owen and Morgan Freeman, **RECLAIM** starring John Cusack, now in release through Lions Gate, **PAPER PLANES** starring Sam Worthington, and **SHANGRI-LA SUITE** starring Emily Browning and Luke Grimes to be released through a major studio.

Arclight Films maintains a presence at all major motion picture and television festivals and markets with offices in Los Angeles, Sydney, Hong Kong, Beijing and Toronto. For more information on Arclight Films please visit www.arclightfilms.com

Interviews and images available upon request.

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