## \*\*<u>CELLULOID DREAMS SECURES THE INTERNATIONAL DISTRIBUTION RIGHTS TO</u>\*\* <u>SUNDANCE FILM FESTIVAL'S HIT DOCUMENTARY "THE EAGLE HUNTRESS"</u>

(February 12, 2016) - International sales company Celluloid Dreams has secured the international rights to distribute the hit Sundance film THE EAGLE HUNTRESS - A FILM BY OTTO BELL in all territories around the world with the exception of North America, Latin America, Germany, Australia, New Zealand, Scandinavia and Asia. The announcement was made jointly by Hengameh from Celluloid Dreams and the film's producers including award-winning filmmaker Morgan Spurlock.

Directed by Otto Bell, and Executive Produced by Academy<sup>®</sup> Award-nominated director/producer Morgan Spurlock and actress Daisy Ridley ("*Star Wars: The Force Awakens*"), THE EAGLE HUNTRESS is the spellbinding true story of Aisholpan, a 13-year old Mongolian girl who is striving to become the first female Eagle Hunter in the 2,000 years of male dominated history.

Aisholpan is a real life role model on an epic journey to win victory in a faraway land. Under the tutelage and support of her father and her grandfather, she learns all aspects of this ancient tradition, including taming her very own eaglet and training for the annual Golden Eagle Festival, which involves competing against 70 male Eagle Hunters. She even dreams of hunting in the frozen winters to prove that a girl can do anything a boy can, so long as she's determined.

The film is set amongst the magical Altai Mountains of Northwestern Mongolia - the most remote part of the least populated country on Earth. This little known world is rich in exquisitely preserved tradition, yet spoiled by an ignorance that is perpetuated by this isolation. For far too long, women have been seen as "too fragile" to hunt with an eagle. Aisholpan is out to prove them wrong and change history.

"We could not be more proud to be partner with Celluloid Dreams on international distribution," stated director Otto Bell. "Their first class track record and clear passion for the project will help ensure Aisholpan's incredible story can be seen in theaters around the world."

"THE EAGLE HUNTRESS was our big Sundance discovery. The film represents everything a modern family adventure needs: an unforgettable female role model hero, an engaging story and captivating visuals," stated Hengameh Panahi, President, Celluloid Dreams.

THE EAGLE HUNTRESS had its world premiere at the 2016 Sundance to standing ovations and sold out screenings. Aisholpan, together with her father and mother, made the over 6000-

mile journey from Mongolia to Park City, Utah to present the film and participate in discussions.

THE EAGLE HUNTRESS is the first feature documentary from director Otto Bell and is produced by Stacey Reiss and Sharon Chang. Daisy Ridley, Morgan Spurlock, Jeremy Chilnick, Marc H. Simon, Dan Cogan, Regina K. Scully, Barbara Dobkin and Susan Maclaury are executive producers in association with Artemis Rising Foundation, Impact Partners, Shine Global and Warrior Poets. The film is edited by Pierre Takal and director of photography is Simon Niblett with the film's theme song written and sung by internationally renowned singer/songwriter SIA.

The deal was brokered by CAA (Creative Artists Agency), with legal services provided by Marc H. Simon of Cowan, DeBaets, Abrahams & Sheppard LLP on behalf of the filmmakers.

Hengameh Panahi's Celluloid Dreams enjoyed an unprecedented festival hat-trick in 2015, winning the main award in all three major European A-list festivals: Golden Bear for TAXin Berlin, Palme d'Or for DHEEPAN in Cannes and the Golden Lion for DESDE ALLÁ in Venice. The world sales company looks back on 30 years tradition, never losing focus on high profile director's driven films. The company recently represented Laurie Anderson's acclaimed HEART OF A DOG and S. Craig Zahler's cult hit BONE TOMAHAWK and is listed in Variety's dealmakers Impact list of 2015.