



**FILMNATION ENTERTAINMENT TO REUNITE WITH
DIRECTOR J.C. CHANDOR AND PRODUCERS NEAL DODSON
AND ANNA GERB TO REMAKE CRITICALLY
ACCLAIMED AUSTRIAN THRILLER *THE ROBBER***

CHASE PALMER TO ADAPT SCREENPLAY

New York, NY – (January 21, 2015) FilmNation Entertainment announced today that they will reteam with director J.C. Chandor to develop *THE ROBBER*, a remake of Germany's *DER RÄUBER* directed by Benjamin Heisenberg and written by Heisenberg and Martin Prinz based on Prinz's novella of the same title. Neal Dodson, Anna Gerb and Chandor, who is also attached to direct, will produce. FilmNation will finance the film and handle worldwide distribution rights. Chase Palmer will adapt the screenplay.

"Growing the scope and scale of Benjamin's extremely original film into a kinetic, elevated action-thriller is exciting for us to undertake with our new partners in Europe and our friends at FilmNation. We'll be using the film, the novella, and the true story it's based on to make a smart, fast-paced, and extremely entertaining movie," said Dodson.

"We're very excited to be making another film with J.C., Neal and Anna. We found the original film so compelling, and Chase's take on the adaptation is something fresh and exciting. This is a new twist on a heist film that we believe will be extremely appealing to global audiences," said FilmNation Co-President of Production & Acquisitions Ben Browning.

Heisenberg directed the original film which follows an elite marathon runner who uses major races as a cover to perpetrate bank heists. The film world premiered in competition to critical acclaim at the 2010 Berlin International Film Festival, and the filmmakers have been tracking it ever since.

Michael Kitzberger and Benjamin Heisenberg negotiated on behalf of co-producers NGF Geyrhalterfilm (Vienna) and Peter Heilrath Filmproduktion (Munich) and writers Benjamin Heisenberg and Martin Prinz. FilmNation previously collaborated with Chandor, Dodson, and Gerb on their past two films *ALL IS LOST* and *A MOST VIOLENT YEAR*. They are repped by CAA.

ABOUT FILMNATION ENTERTAINMENT

With an exceptional 2016 slate that emphasizes both creative integrity and commercial potential, FilmNation Entertainment has rapidly expanded its financing and production of high-level independent films while becoming one of the industry's most prolific and respected production companies led by veteran producers Aaron Ryder and Ben Browning. FilmNation is consistently ranked as one of the highest-grossing independent international film distributors and continues to break its own worldwide box office records year after year having reached more than \$200 million in international box office alone in both 2014 and 2015. The company's previous and upcoming titles have received a great amount of Academy Award recognition with nearly 50 Oscar nominations and wins. Coming this Fall are two of the company's own productions including Denis Villeneuve's **STORY OF YOUR LIFE** starring Amy Adams and John Lee Hancock's **THE FOUNDER** starring Michael Keaton. The 2016 slate also includes work from many of the world's most renowned filmmakers including: Berlin In Competition Official Selections **GENIUS** starring Jude Law, Colin Firth and Nicole Kidman, as well as longtime collaborator Jeff Nichols' **MIDNIGHT SPECIAL** starring Michael Shannon and Kirsten Dunst. The company has financed the highly anticipated World War II drama **HHhH** starring Jason Clarke and Rosamund Pike along with Jim Broadbent starrer **THE SENSE OF AN ENDING**. Untitled films from Terrence Malick and Woody Allen will round out the 2016 slate along with John Carney's **SING STREET**, Pedro Almodóvar's **JULIETA**, and Marc Webb's **GIFTED**.

Currently in pre-production are: Judd Apatow produced **THE BIG SICK**, fully financed by FilmNation, starring *Silicon Valley*'s Kumail Nanjiani as well as international sales titles including Anne Hathaway and Keanu Reeves starrer **THE MODERN OCEAN** and **THE SILENT WIFE** to star Nicole Kidman; among others.

FilmNation's previous sales line-up showcases the work of many of today's most exciting, established and up-and-coming filmmakers including back to back Toronto International Film Festival Audience Award winners: **THE IMITATION GAME** starring Benedict Cumberbatch and Keira Knightley and Lenny Abrahamson's **ROOM** starring Brie Larson based on the bestselling book by Emma Donoghue. Previously released titles include: Woody Allen's **IRRATIONAL MAN**; Academy Award Best Picture winner **THE KING'S SPEECH**; Alexander Payne's **NEBRASKA**; **MR. HOLMES** starring Ian McKellen; Terrence Malick's **KNIGHT OF CUPS** starring Christian Bale and Natalie Portman; J.C. Chandor's **ALL IS LOST** starring Robert Redford; Pedro Almodóvar's **THE SKIN I LIVE IN** and **LOS AMANTES PASAJEROS**; Sofia Coppola's **THE BLING RING**; Jonathan Glazer's **UNDER THE SKIN** starring Scarlett Johansson; Steven Soderbergh's **MAGIC MIKE** and **SIDE EFFECTS**; among many others.

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