



Press Release

Diversity at the Berlinale

The advent of a more inclusive film industry constitutes one of this sector's greatest structural challenges.

Promoting the plurality of voices and a more inclusive society has been a crucial part of the Berlinale's legacy since its founding in 1951. This is reflected annually in the film programmes of the various sections and special series as well as in the initiatives and special events of the Berlinale. Indeed, inclusion is not solely concerned with the works of artists with a thematic focus on diversity; the composition of film crews and selection committees is also called into question.

The following public events, events accessible with accreditation and external events focussing on diversity will take place at the Berlinale in 2020:

Public Events

Forum Expanded

Wednesday, February 19, 7.00 pm

Exhibition: Letter From a Guaraní Woman in Search of the Land Without Evil by Patricia Ferreira Pará Xyapy

New works and the video archive of Brazilian Indigenous filmmaker Patricia Ferreira Pará Xyapy reveal intimate, delicate and painful thoughts on the feminine, on spirituality, colonization, and the relationship to land.

Venue: SAVVY Contemporary
Plantagenstraße 31, 13347 Berlin
Admission free

Wednesday, February 26, 7.00 pm

Invocations | Letter From a Guaraní Woman in Search of the Land Without Evil with Patricia Ferreira Pará Xyapy, Anna Azevedo et al.

How many different weapons does it take to fight? Accompanying the solo exhibition of Patricia Ferreira Pará Xyapy at SAVVY Contemporary which explores the Brazilian Indigenous filmmaker's work through the archive of her audiovisual journey, a gathering around narrations and strategies of Indigenous filmmaking and storytelling will take place.

Venue: SAVVY Contemporary
Plantagenstraße 31, 13347 Berlin
Admission free

**70. Internationale
Filmfestspiele
Berlin
20.02. – 01.03.2020**

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Berlinale Shorts

Monday, February 24, 11.00 am–2.00 pm

Shorts, Communities and Conversations

How can short filmmaking be used as a tool to build communities? How can the short form encourage conversations? In this panel discussion, [Wapikoni](#) - a travelling studio that trains First Nation, Metis and Inuit Peoples in Canada and facilitates their creation of audiovisual media - share their insights. The audience is invited to join the conversation with accounts of their own projects, initiatives and experiences.

Screening, Talk and Get Together

Venue: Canadian Embassy, Leipziger Platz 17, 10117 Berlin

Admission free

Please register at: brlin-pa@international.gc.ca

Please present a valid photo-ID at the door.

Berlinale Talents

All events only accessible with a ticket

Sunday, February 23, 5.00–6.30 pm

Collecting Memory: Archives of the Future

Film professionals from Nigeria, Portugal and Egypt discuss how preservation and re-contextualization of film heritage can avoid collective amnesia in the present.

Venue: HAU2, Hallesches Ufer 32, 10963 Berlin

Monday, February 24, 5.00–6.30 pm

World Building Live: Ghost Writers

Who “owns” our life stories and how do we continue to write them? In this World Building workshop, the audience is asked to explore the multiple authors that shape its narratives.

Venue: HAU2, Hallesches Ufer 32, 10963 Berlin

Monday, February 24, 5.00–6.30 pm

Protocols & Pathways: Indigenous Film Sets

Indigenous creatives reflect on their work ethics and own roles in a per se collective filmmaking process.

Venue: HAU3, Tempelhofer Ufer 10, 10963 Berlin

Thursday, February 27, 5.00–6.30 pm

Future Intense: Queer Film Collectives



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Films as diverse as the crews behind them: Two queer collectives openly exchange about their approaches to telling stories rooted in their own attitudes of cooperation and equality.

Venue: HAU3, Tempelhofer Ufer 10, 10963 Berlin

European Film Market 2020

Chile Country in Focus

Tuesday, February 25, 2.00–3.00 pm

Reframing Communities Onscreen: Indigenous Voices in Chile
Featuring Chilean filmmakers Claudia Huaiquimilla and Leo Pakarati and focussing on their most recent works as case studies, this conversation will frame the context in which these Indigenous cinematic voices have arisen and explore the ways in which the Indigenous communities seen onscreen were integrated off-screen in the production and distribution of their films.

Venue: Chilean Embassy, Mohrenstraße 42, 10117 Berlin
In collaboration with CinemaChile

Access: Admission free. A valid photo-ID is necessary

Language: Spanish and English with two-way interpreting.

World Cinema Fund (WCF)

Wednesday, February 26, 9.30 am–2.30 pm

Berlinale World Cinema Fund Day

DIVERSITY IS OUR DNA

WCF Meets Africa, Caribbean, Pacific: Optimising Funding Opportunities
(Programme details to follow)

Venue: Filmhaus, Potsdamer Straße 2, 4th floor

Admission free (priority for accredited visitors)

Panorama & TEDDY AWARDS

Wednesday, February 26, 1.00–4.30 pm

Queer Academy Summit Panels

The Queer Academy is an annual gathering at the Berlinale comprised of panels, talks and networking events for international filmmakers, festival programmers and industry professionals who support, create, exhibit and distribute LGBTQI* films.

Venue: More info about the events to follow [here](#).

Admission free



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Friday, February 28, 9.00 pm
TEDDY AWARD Award Ceremony
Venue: Volksbühne Berlin, Rosa-Luxemburg-Platz
Tickets available [here](#).

Forum

Thursday, February 27, 10.00 am–9.00 pm
Panel Day
Various lectures and panels with numerous participants on the topic of feminist image in politics, strategies of decolonisation and festivals as instances of critique.
(Programme details to follow)
Venue: silent green Kulturquartier, Gerichtstr. 35, 13347 Berlin
Free admission

Events for Accredited Guests and Industry Professionals

European Film Market

All *EFM* events are only accessible for Market Badge as well as Press Accreditation holders and guests with invitation only. For the full programme please check www.efm-diversity.com regularly.

Friday, February 21, 3.30–4.30 pm
African Talent Development Pools in Focus: Engage @ Berlinale Africa Hub
The Berlinale Africa Hub will be home to the latest edition of *Engage*. *Engage* is a series of critical think tank and panel conversations on the future perspectives of the African and African diaspora screen industries. Following a closed by-invitation-only *Engage* think tank, the Berlinale Africa Hub will host this public-facing panel.
Venue: Berlinale Africa Hub, Marriott Hotel

Saturday, February 22, 5.00–6.00 pm
Unlocking the potential of documentaries to spark discussion and propel



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change

A look at different approaches to impact producing, audience development and to prompting civic engagement.

Venue: DocSalon, Gropius Bau

Sunday, February 23, 2.15–3.30 pm

5050 - A Roadmap for the Future

Co-hosted by the Swedish Film Institute and featuring a keynote from its CEO, Anna Serner, the event will explore the road ahead for the 5050 (x2020) movement as well as highlight inclusion strategies for lasting change by a panel of key game-changers.

Keynote: Anna Serner (CEO, Swedish Film Institute)

Moderator: Wendy Mitchell

Venue: *EFM* Horizon, Berliner Freiheit

Tuesday, February 25, 3.30–4.30 pm

The Role of TV for the African Continent and its Diasporas

Boosted by VOD, OTT and TV platforms, the shift away from the mythical mainstream towards a multiplicity of audiences has seen the formation of businesses and strategies both within Africa itself and in its diasporas: this panel will probe the tastes of African and diaspora audiences as well as strategies employed to capture, captivate and curate for them.

Venue: Berlinale Africa Hub, Marriott Hotel

Tuesday, February 25, 11.00–11.30 am

Social Impact Series - A Conversation with Maurício Mota (Wise Entertainment)

Serialized storytelling has the power to inspire, help to alter perceptions and encourage unheard voices: Maurício Mota, executive producer of Hulu's longest-running and award-winning drama series *East Los High*, shares his profound experience of portraying the neglected and underrepresented Latino audience on screen with social narratives, genuine representation and resonant themes.

Venue: Berlinale Series Market & Conference, ZOO4, Zoo Palast

Tuesday, February 25, 11.30 am–12.00 pm

Mainstream, Genre and Indigenous Perspectives: New Wave Australian Series

Drawing from the examples of series featured at *Berlinale Series Market & Conference*, this conversation will explore the recent emergence of Indigenous-led episodic productions from Australia with a particular focus on the interplay between genre, territory and indigeneity, and the broad mainstream appeal of these series.

Venue: Berlinale Series Market & Conference, ZOO4, Zoo Palast



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New *EFM* Programme

21.-24. Februar

DocSalon Toolbox Programme

With the “DocSalon Toolbox Programme”, “DocSalon” and the “*EFM* Diversity & Inclusion Initiative” are presenting a jointly developed pilot project that is specifically intended for international delegations of documentary creatives from underrepresented groups. Based on existing “DocSalon” formats, tailor-made workshops and one-on-one meetings, the programme aims to provide a tool kit of relevant industry and business know-how under the guidance of consultants and coordinators, while also providing numerous opportunities for exchange and targeted networking. The “DocSalon Toolbox Programme” is funded by the Goethe-Institute and receives additional support from Creative BC, the New Zealand Film Commission, SODEC, CMPA Canadian Media Producers Association and Téléfilm Canada.

By invitation only.

Panorama

Wednesday, February 26, 5.30–6.30 pm

Queer Connection

The Queer Academy is an annual gathering at the Berlinale comprised of panels, talks and networking events for international filmmakers, festival programmers and industry professionals who support, create, exhibit and distribute LGBTQI* films.

Venue: Kino Gropius Bau

In cooperation with *EFM*

The Berlinale Is Furthermore Supporting Following External Events

Public Events

Women in Film and Television (WIFT)

Saturday, February 22, 10.00 am–2.00 pm

How much Feminine Intelligence is in AI? - Opportunities and risks of new technologies for development, production and distribution of film, TV and streaming content

Venue: Meistersaal, Köthener Str 38, 10963 Berlin



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Sign up [here](#).

Contact: info@wiftg.de

Admission free for members, for non-members: € 15.00

imagineNATIVE

Tuesday, February 25, 10.30am–11.30am

NATIVE Indigenous Cinema Panel: Working Collaboratively with Indigenous Storytellers in Canada

Venue: Embassy of Canada, Leipziger Pl. 17, 10117 Berlin, Germany

Valid photo ID necessary

Tuesday, February 25, 12.00 pm and Thursday February 27, 2:00–4:00pm

Screening: Reel Kanata VIII - Indigenous Canadian Shorts Spotlight

Venue: Embassy of Canada, Leipziger Pl. 17, 10117 Berlin, Germany

Valid photo ID necessary

Dortmund | Cologne International Women's Film Festival

Tuesday, February 25, 11.00 am

8th discussion organised by the Dortmund | Cologne IWFF on the status of women* in the film business and gender

The Other Story: Feminist Scripts in Cinema Now

Venue: Österreichisches Kulturforum Berlin, Stauffenbergstraße 1, 10785 Berlin

With Kathrin Resetarits, Marnie Blok, Wilbirg Brainin-Donnenberg, Elma Tataragić, Tatjana Turanskyi

With support from Film- und Medienstiftung NRW und Österreichisches Kulturforum Berlin

Registration until February 14 [here](#).

Valid photo ID necessary



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Events For Accredited Guests

Pro Quote Film

Friday, February 21, 4.00–6.00 pm (Admission: 3.00 pm)

2nd International Round Table of Women's Organisations in Film and Media at Berlinale 2020 at the French Embassy

Venue: French Embassy, Wilhelmstraße 69, 10117 Berlin

Supported by: Federal Ministry for Family Affairs, Senior Citizens, Women and Youth, Federal Foreign Office, French Embassy, Berlinale and Women and Hollywood

Admission: Free for Berlinale and *EFM* attendees. Please rsvp to kontakt@proquote-film.de by February 18.

Further information [here](#).

Monday, February 24, 11.30 am–2 pm (Admission: 11 am)

#ShareYourPower - an intersectional approach on gender equality and diversity in the film industry

Venue: Akademie der Künste, Pariser Platz 4, 10117 Berlin

Supported by the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth

Admission: Free for Berlinale and *EFM* attendees. Please rsvp to kontakt@proquote-film.de by February 18.

Further information [here](#).

European Women's Audiovisual Network

Monday, February 24, 2.30–8.00 pm

EWA Network Annual Meeting for Members

A fresh perspective on our initiatives and international networking opportunities for women

Venue: Collegium Hungaricum Berlin, Dorotheestraße 12

By invitation only

Further information [here](#).

Events accessible only with Market Badge



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Norwegian Film Institute

Saturday, February 22, Panel: 4.30–6.00 pm

The Challenges of Diversity and Inclusion strategies for European institutions

In partnership with *EFM*, Norwegian Film Institute hosts a panel on the challenges the European film institutions face when implementing Diversity and Inclusion initiatives.

In an ever-changing film industry landscape, how do we implement actionable, pragmatic and applicable tools that contribute to a transformative change?

Venue: Gropius Mirror Tent

Moderation: Miriam Agritelli (Berlin Senate Department for Culture and Europe)

All events are in English unless otherwise indicated.

Press Office
January 28, 2020